

THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

Volume 85, Issue 15

February 14, 2012



SEND IN THE HOUNDS

2012 LACROSSE PREVIEW

- Quote of the Moment -

“I have concerns about women serving in combat... there are other types of emotions that are involved and you know, there's just, there are physical limitations.”

said Rick Santorum on Thursday, Feb. 9 to CNN.

“Colbert used to be my friend...but he's now out of control. And if that weren't enough, I hear he doesn't even like kittens.”

said Nancy Pelosi, mocking Stephen Colbert as part of her campaign against super-PACs.

Syrian violence kills 25

In the northern city of Aleppo, 25 people were killed and close to 175 were wounded in a bombing on Friday. Syrian authorities are blaming their president, Bashar al-Assad, whom they claim is backed by “foreign terrorists.” No one has admitted responsibility as of yet. The twin bombs hit Syrian military and security compounds. Due to this violence, United Nations officials, including foreign-policy chief Catherine Ashton, are trying to support steps to have Assad removed. Russia opposes this interference and will not help the movement.

Employers to pay for birth control

Obama's new birth control mandate, which requires companies to pay for their female employees' birth control, has been changed due to religious backlash. Obama is no longer requiring that religiously-affiliated companies take part. This was changed after the head of the Catholic Church in Chicago, Cardinal Francis George, called the new rule an attack on religious freedoms. Though Obama has changed the rule to better please religiously-affiliated companies, many say that it was not completely necessary since the mandate originally had a 58 percent approval rating.

Obama's budget request: \$1.33 trillion

President Obama's newly drafted budget request, which will be sent off to Congress starting Monday, will bring a \$1.33 trillion deficit. This new budget request will allow for hundreds of billions for infrastructure, \$350 billion for short-term job measures, \$476 billion for roads and \$360 billion for health care. The draft also calls for an end to tax cuts for those families whose annual incomes top \$250,000. The taxes have already been rejected by leading Republicans, even though the cuts would generate \$1.5 trillion in new revenue.



PHOTO COURTESY OF MCT CAMPUS

Greek financial turmoil continues

Lucas Papademos, the Greek prime minister, has been planning to cut private-sector wages by nearly 20 percent and lay off thousands of government workers in order to cut federal spending. Many labor unions, though, are saying this is an awful idea for the future of the country. Angry Greek workers started a 48-hour-long strike across the country on Friday due to these austerity levels in order to receive a necessary EU bailout. Papademos is aware of the anger towards the austerity measures but said before the strike occurred, “We cannot allow Greece to go bankrupt.”

Intervention in Iran's nuclear program

China decided last week to send a senior official to Iran in order to talk about Western sanctions and to attempt to curb the country's nuclear program. China is venturing over due to the new sanctions hurting trade. India is also considering getting involved since it is one of Iran's biggest oil customers. These new sanctions by the U.S. and EU have already begun to affect oil flow, although the ban doesn't go into effect until July. China's ministry spokesman believes that this is the only true way to resolve the Iranian nuclear issues.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Fair Trade Fridays

Come to CCSJ (Humanities 142) for some Fair Trade coffee from Ethiopia this Friday, Feb. 10, from 9 a.m. - noon. Make sure to bring your own mug and a healthy desire to learn about this global trade movement. Fair Trade Friday will continue throughout the Spring semester!

Diversity Peer Educators are looking for student coordinators

Apply to become a student coordinator for Diversity Peer Educators (DPE). The paid position is an exceptional leadership experience for new or seasoned campus leaders. It's also a great way to collaborate with other clubs and organizations to spread awareness and celebration for one of Loyola's ten core values: DIVERSITY.

Applications are due to ALANA Services by Wednesday, Feb. 15, at noon. All are encouraged to apply. For more information, please contact Morgan Murray mbmurray@loyola.edu or Nina Shander nlshander@loyola.edu.

Granada Summer Program interest meeting Feb. 16

Still need to finish your core language requirement? You could take Spanish 104 in Spain this summer! The Granada Summer program 2012 will run from May 29 - June 30, at level SN 104.

Interested? Contact Holly Schneider, 2012 program director huschneider@loyola.edu or 410-617-5230.

Sponsored by the Loyola University Office of International Programs. For more information visit their website.

Nominate a community partner agency to receive the Milch Award by Feb. 17

Each year during Commencement, Loyola presents the Milch Award to a community agency that offers meritorious service to the Baltimore metropolitan community. Deadline for nominations is Friday, Feb. 17. Visit the CCSJ website to submit a nomination.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Friday, Feb. 10

At 1:42 p.m., an officer responded to Newman Towers parking lot to meet with a student. Once on the scene, the student stated, “I parked my vehicle on Thursday, Feb. 9 at 8 p.m. That was the last time I saw my vehicle and everything was fine. I returned to my vehicle for the first time today at 1 p.m. and noticed my gas cap off, my rear windshield sticking out and the two front windshield wipers bent—and the one on my side is broken.” The officer then asked the student if he had any enemies on campus or if he thought his roommates were playing a game with him. The student replied, “I don't have any enemies, and I asked all my roommates—they said no.” The officer took several pictures of the problems, and no further action has been taken at this point.

Friday, Feb. 10

At approximately 2:30 p.m., an officer was dispatched to Flannery O'Connor in reference to larceny. Upon arrival, the officer met with a student who advised that her bicycle seat post had been stolen. The student stated that she had her red Raleigh NEX 4100 bicycle locked to a tree outside of Butler Hall. The last time she saw her bicycle seat post was on Thursday morning, Feb. 9, at approximately 9 a.m. She gave the description of a black, padded seat with a silver pole. She advised that nothing on her bike appeared to have been tampered with. Nothing further to report at this time.

Sunday, Feb. 12

At 2:57 a.m., an officer responded to a call of public urination, located in an elevator of Newman Tower East. Base reviewed the elevator CCTV and obtained images of the individual urinating on the floor of the elevator. The female did exit the elevator, and the officer placed a yellow “Caution: Wet Floor” sign inside the elevator to alert any passengers. Environmental Services were notified to clean the area. The officer retrieved the printed images from base and the scene was cleared at 3:14 a.m. The female suspect's finger appears to be touching the emergency button.

CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to greyhoundcopy@gmail.com.

- compiled by Jenn Ruckel

Greyhound, Green and Grey field questions, criticism at forum

By KELLY-ANN MCFARLANE
STAFF WRITER

Last Wednesday, the staff of *The Greyhound* and members of the Green and Grey Society hosted an open forum to discuss the newspaper's role on campus. Moderated by Dr. Kevin Atticks, professor of Communications and advisor to *The Greyhound*, the forum aimed to give students an opportunity to voice their thoughts and opinions about the weekly paper, which were fielded by a panel of three G&G members and four editors.

"The forum allowed the public airing of concerns about the paper, most notably the topics and tone in the Opinions section. The forum began a face-to-face dialogue," said Dr. Atticks.

However, not all participants agreed on the extent to which the face-to-face dialogue of the forum was productive.

Senior Matthew Lopez, who represented G&G on the panel, said that he thought the forum was going to open with a good explanation of why people love *The Greyhound* and where room for improvement was needed, but instead they jumped into criticism. He did not think that it was not a good atmosphere on either side.

Although a number of topics were brought up, a large part of the forum was dedicated to discussing the Opinions section, especially the Battle of the Sexes and Thumbs columns. Each week, the two anonymous columns discuss topics ranging from the parking situation at Loyola to advice on how to act after "hooking up with a guy."

"While I know that a lot of the concerns dealt with the Opinions section, I was happy to learn that a lot of the student population appreciates the Opinions section and that some students read the paper solely for the entertainment provided by Thumbs and Battle

of the Sexes. These columns aren't supposed to be controversial, hard-hitting journalism; they are satirical spotlights that are used to highlight the irrational, undeniable circumstances of the college lifestyle," said Gina Moffa, editor of the Opinions section.

Though the two sections are preceded by disclaimers that inform the audience that the opinions in the columns do not necessarily represent the views of *The Greyhound*, participants at the forum voiced concern about the messages being promoted in the Opinions section, which they feel reinforce stereotypes, encourage the objectification of women and endorse the drinking culture on campus.

"Early last semester, there was a Battle of the Sexes article that specifically addressed the need for Loyola women to wear Victoria's Secret push-up bras and short skirts to get attention...[But] in that same issue, a fantastic article about the Slut Walk was written...I'm confused about the message that *The Greyhound* is trying to send," said senior Anne Corey, member of the executive board of ONE Loyola.

Other complaints about the Opinions section not only revolved around the content, but the voice that the section has taken and the fact that these columns are published anonymously.

"I understand that it's the Opinions section but the same opinion is being recycled every week," said senior Amanda Nolan. "I think they could make more of an effort to reach a larger demographic."

Despite the criticism sparked by the controversial topics covered in the Battle of the Sexes and Thumbs sections, not all students agreed that the articles are offensive or promoted stereotypes on campus.

Senior Alison Robb said, "When I pick up *The Greyhound*, I flip to the Opinions section because I find the Battle of the Sexes

and Thumbs articles funny and entertaining. I don't think the writers write these articles with any ill intention and are really just trying to write something that's funny to balance against other more serious articles in the paper."

Over the course of the forum, the focus often circled back to the issue of whether certain articles in *The Greyhound* accurately represented campus views or if the "silent majority" is being overshadowed by the "loud minority"—two phrases that were used frequently throughout the discussion.

"The silent majority is the large number of students who make up the literal majority [of the student body] whose values and regular activities don't align with the values being represented in the Opinions section," said Hilary Ippolito, who also represented G&G on the panel. "The silent majority are students who have tried to make themselves heard, feel that they are unheard, and then resign to silence."

While the silent majority reflects the part of the student body who do not necessarily voice their opinions, a number of students do reach out to the editors of *The Greyhound* through email and letters to the editor. But the dialogue at the forum highlighted that many members of the Loyola community were dissatisfied about the lack of response from *The Greyhound* concerning unanswered or unacknowledged letters to the editor.

"As editor, I do my best to answer as many letters as possible, however between my schedule and all the other various things I have to do for *The Greyhound*, sometimes responding to letters slips through. Even though we cannot respond to them all, we do read each and every one, taking all of them into consideration for publication," said Editor-in-Chief Jocelyn Murray.

In addition to the student body, other

members of the Loyola community took the opportunity to voice their thoughts about the paper and its affect on not only the student population, but the professors, parents, prospective students and neighbors of the university.

"*The Greyhound* has a powerful influence on student life and my hope is that *The Greyhound* staff influences students to be healthy in all areas of their lives: physically, mentally, spiritually and academically. My hope is that *The Greyhound* won't glorify risky and unhealthy behaviors, but will educate about community health issues for the benefit of the entire population," said Cynthia Parcover, assistant director of Alcohol and Drug Education and Support Services.

Though *The Greyhound* fielded both constructive feedback and criticism during the forum, the members of G&G also faced questions from the audience about their roles in the Loyola community and why it took so long for the forum to take place.

Ippolito said that Green and Grey's purpose is widespread with many issues to address so it may have taken them a little bit longer than people might have liked, but they appreciate that *The Greyhound* was so receptive to having this forum.

The open forum was concluded by asking the audience if they thought that many of the concerns and issues addressed to the staff would be resolved by making *The Greyhound* a solely electronic publication.

"The concept of ditching a print edition in favor of an online edition of *The Greyhound* wasn't a popular position at the forum, though I firmly believe a more lively online edition of *The Greyhound* would help satiate the need for immediate interaction with writers and other readers," said Atticks.

Former child slave, James Kofi Annan, works for present-day emancipation

By MAGGIE HAYES
STAFF WRITER

This past week, Loyola held its second Freedom Week, geared toward raising money and awareness about modern slavery, and to create education and employment opportunities for present-day victims.

Loyola's Free the Slaves committee, a team of about 20 individuals, has been planning since early January, and last week they sold LiveStrong bracelets, advertised their cause and also teamed up with the Super Fans, allowing the Free the Slaves logo to be placed on T-shirts that were distributed at Friday's basketball games versus Iona.

However, the main event of Freedom Week was the speech given Thursday night by former child slave, James Kofi Annan. Nearly 100 people packed into the 4th Floor Programming Room to listen to Annan speak about his experience as a slave in Ghana and his current efforts to free children who are where he once was.

For seven years of his childhood, Annan worked on Lake Volta in Ghana, where he had to answer to a "master" and work 17-hour days, seven days a week. He was the youngest of his siblings, and he was taken last—

uprooted from his home after his parents were promised that he would be well taken care of, even educated.

But his treatment on Lake Volta proved to be quite the opposite: he was beaten violently for the slightest offenses, worked in unbearable conditions and only received one meal a day. He was expected to do things such as dive underwater to release nets, cut fish out of traps, paddle far from shore and complete other tasks unsuitable for a child. These are the same conditions that enslaved children

By rescuing others, I feel like I'm rescuing myself. I feel like my own enslavement is justified.

- James Kofi Annan

today are subjected to.

"To suffer this pain when I was 6 to 13," he said. "I had no voice. I had the desire to run, and I was abused and tortured when I was caught."

After Annan successfully escaped at age 13, he went home and put himself through school. Today, he works to release the children imprisoned on Lake Volta. Annan has

founded one of the largest anti-trafficking organizations in West Africa, which was initially funded from his personal earnings. He educates, rescues, rehabilitates and advocates for child slaves and for those at risk of being forced into trafficking.

"By rescuing others, I feel like I'm rescuing myself," said Annan. "I feel like my own enslavement is justified."

Through his years of work, James has become an internationally recognized leader against slavery. He has received numerous awards, including the Free the Slaves Frederick Douglass Award, which have helped him appropriate funds to continue his efforts.

Annan claims that he receives death threats on a daily basis from the "masters" that run children on Lake Volta, but he is "protected by the spotlight."

"[None of my work] came lightly, but it paid off," he said.

Toward the end of his speech, Annan urged the crowd to not take their lives for granted. He made his way out of an impossible situation, and through it all he has most greatly valued his education.

"I am free to stand before you, to speak to you," he said. And that is something he is very proud of.



MARJORIE ALLEN/THE GREYHOUND

James Kofi Annan speaks of his childhood enslavement on Lake Volta.

Mayor urges Loyola students to actively engage in Baltimore

By CORIE COLLITON
CONTRIBUTING WRITER

Mayor Stephanie Rawlings-Blake delivered a speech Tuesday to a packed McGuire Hall, highlighting the social strides that have been made in Baltimore following the Civil Rights movement. The speech, co-sponsored by ALANA and the BSA, marked the start of Loyola's Black History Month events.

Drawing inspiration from the experiences of her parents, Mayor Rawlings-Blake described the advancements and milestones in race relations in Baltimore over the years, some of which she witnessed with her father, Howard P. Rawlings, who served in the Maryland House of Delegates. The mayor reflected on some of these events, such as the swearing in of the first black circuit court judge in Baltimore and the dedication of the Thurgood Marshall Law Library after Marshall had been denied admittance to the University of Maryland Law School on account of his race. Mayor Rawlings-Blake drew inspiration from these times with her father and was first elected to office at age 25.

Sophomore Dennis Cahill said, "What struck me the most was when she talked about her dad taking her to places that denied him services because he wanted to keep her grounded. That applies to Loyola because a lot of people live in the Loyola bubble. It's a beautiful campus, but there are people struggling on York Road and they only see it on a Friday night. We should take this as a reminder that we're not just from our hometowns, but we are a part of Baltimore."

In addition to the speech, which some attendees found surprisingly short, Mayor Rawlings-Blake also gave advice based on her experiences and discussed public policy during a question and answer session. One of

the initiatives she discussed was her administration's effort to bring more residents into Baltimore City. She has worked to bring Jewish families to neighborhoods in northwest Baltimore and provide a new home for immigrants seeking political asylum. The mayor also hopes that Loyola and other universities in the area will work along side her and lay groundwork to encourage alumni to remain in the city post-graduation.

Sophomore and BSA Chief of Staff Alisha Talley said, "I'd like to see Loyola students venture out from their normal venues and go to a restaurant in Hampden instead of the Cheesecake Factory and see all that Baltimore has to offer. If college students say 'my experience in Baltimore was great,' then other people will want to stay and live here as well."

Karen Smedley, associate professor of communication, has been a Baltimore resident for nearly 30 years and was glad that Loyola was able to host the mayor for the event. She said, "Baltimore is such a strong higher education community. There is a wealth of universities, both public and private. This is a good strategy to increase the number of residents in Baltimore. We have a lot of students from out of state, and you would be getting well educated people to enhance the workforce."

Several social justice issues, including homelessness and education, surfaced during the question and answer session as well. Despite Rawlings-Blake's measures to improve public education in Baltimore, audience members pointed out the residual learning gap between minority students and their peers. In response, the mayor described the efforts she made as a law student to reach out to school children through volunteer tutoring. She professed her love of service to

her community and challenged the audience to do the same by saying, "Everyone who can do something should do it."

The BSA has already taken action to do their part to help the city, according to Talley. She said, "BSA is trying to reach out to Baltimore through service. We did a service event last month. We also try to discuss and bring light to issues in Baltimore that affect African-Americans, citizens and college students as a whole."

Rodney Parker, director of ALANA services, said that he and his staff hoped Mayor Rawlings-Blake's legacy would inspire the student body. "I like the way she framed it. It was an American story that showed how far we as a country have come," he said.

Sophomore Charles **Mayor Stephanie Rawlings-Blake**

Cuthrell, president of the BSA, noted that the mayor kept closely to their theme, "a dream no longer deferred." He said, "As for her being an African-American politician, and a woman at that, we should look up to her. We should be inspired not to let adversity keep us from pursuing our dreams."



MARJORIE ALLEN/THE GREYHOUND

How to succeed at annual Career Consortium

By JOCELYN MURRAY
EDITOR IN CHIEF

For the second year in a row, Loyola will be hosting the Maryland Career Consortium career fair. The Consortium will be held on Wednesday, Feb. 15 in McGuire Hall and is open to students and the surrounding community. There will be over 135 various companies in attendance for visitors to speak with.

In preparation for the consortium, in addition to the regular services provided by the Career Center, they have made some recommendations as to what students should do before, during and after the consortium in order to maximize their experience.

Before the Fair

When preparing for the consortium students should remember a few key ingredients that will not only best prepare them for the experience but will also help to ease their nerves by making sure they know that they are as prepared as possible.

Students attending the fair should first research potential employers they would like to talk with. (A complete list of companies can be found at Loyola.edu/thecareercenter.) This will allow them to prepare answers to questions that each company could potentially ask them. They can consequently tailor

their answers to fit the goals and mission of each individual employer and to best show the student's skills and strengths. Practicing answering questions out loud (perhaps with a roommate or in front of the mirror) will make students more comfortable answering these questions, too.

In addition to practicing answering questions, students should come up with a list of company-specific and generic questions to ask the companies; not only will this answer any lingering questions the student may have about the company and what they are looking for but will show that the student as invested time and energy into learning more about the company and is interested.

At the Fair

When attending a career fair there are a few obvious things students know to do—dressing and acting professionally (no sneakers or jeans), bringing resumes and references (don't forget to proofread), etc.—but there are also a few not-so-obvious tactics that are crucial in making a positive and memorable first impression with all potential employers.

Approaching employers confidently is the first step in a successful preliminary meeting with any company. Firm handshakes and eye contact are must-have when introducing yourself to any possible employer. Students should also be confident in discussing their

own strengths to show employers why they would be the best candidate for the position/company. This shows confidence in your abilities and an interest in the organization and what they stand for.

As students finish talking with potential employers, they should take employer materials—business cards, brochures, flyers—in addition to writing down any notes immediately following the discussions. Having reference material for follow-ups will be extremely helpful.

After the Fair

Following the fair students should follow up with any employer they were interested in. Even if you have already set up an interview time or a phone conference, sending a thank you letter or calling the representative will show your continued interest in their company and allow you to stand out in a growing pool of applicants.

Even though career fairs are one of the very first steps in landing a job or internship, students should still take them seriously. Arriving prepared and confidently navigating the fairs are crucial in making a great first impression that will leave employers wanting to talk with you again.

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Community News

Required background check, fee turn some students away from volunteering

By BECCA CARNEY
STAFF WRITER

Paying to take part in community service creates a buzz at the start of each semester when volunteering starts up again. Loyola students and service coordinators vary in their thoughts about mandatory background checks and fingerprinting required in order to give back to the community.

At least three programs through the Center for Community Service and Justice require students to get background checks, including House of Ruth, Refugee Youth Project and St. Ambrose. For the first time in 2010, senior Jordan Ponder had to pay while volunteering for Refugee Youth project, an organization that tutors young refugee students.

"At first, my reaction was one of bewilderment—not only did I have to pay out of pocket, but I also had to procure some sort of transportation to the location [where I was fingerprinted]," Ponder said. He said the process took him over three hours to complete and he was lucky to find a ride from someone else in the program. However, RYP provided a discount and the entire experience cost him \$20.

Another volunteer at RYP, senior Emma Cogan, doesn't mind the idea of paying for background checks. She said that with the coupon, she thought it was a really straightforward process. "I didn't personally think there was much to it. We're dealing with

children so you have to be careful," Cogan said. She said that although most people volunteer out of the goodness of their hearts, that is not always the case, so background checks are beneficial. However, she did agree with Ponder that transportation should be offered for sites that require finger printing.

Ponder has also been a volunteer at St. Ambrose for four years. While that site does require background checks, the umbrella or-

volunteers are hesitant about it because they don't know where their information is going and identity theft is a concern. In regard to the choice of payment through St. Vincent de Paul, Cawly said, "Most students don't even think about donating—I like the idea of having it there, but it's not utilized as much as it should." She believes that money spent on background checks could be going elsewhere.

safe space are legitimate and going for the right reasons," she said.

Cawly, however, said the checks shouldn't be required if a volunteer comes from Loyola because the college would already know about any serious issue and would be obligated to contact the agency. She did, however, see their use because she wouldn't want people to be in harm.

Wathne said that the cost shouldn't prevent anyone from doing service; if a student cannot pay it, then CCSJ can work something out to either subsidize the cost or pay in full. This semester, House of Ruth had a student who paid half. She also said no one but the student should pay for the checks. "CCSJ and the sites have to budget enough already and by paying for the background checks, there is no commitment for volunteers to show up," she said. When students don't commit after they've paid, it becomes a waste of money.

Cawly agreed with this and said that last semester over 10 volunteers backed out after having St. Vincent de Paul pay for their fingerprinting. Her solution to this problem would be to have a contract that says if a student does not proceed in their agreement of service with a nonprofit, that person should pay them back. Cawly wants Loyola students to represent the community well, be responsible and understand the consequences of making a commitment.

"It's such a simple solution to make people accountable," she said.

"Most students don't even think about donating—I like the idea of having it there, but it's not utilized as much as it should."

- Mary Colleen Cawly, '14

ganization, St. Vincent de Paul, gives students the option for payment. Mary Colleen Cawly, a service coordinator for St. Ambrose, said that students can choose to pay themselves through a donation or have St. Vincent de Paul pay. She said the organization sees it as their responsibility to cover the cost (\$7-10) of their volunteers' background checks.

There is no fingerprinting, but students must get a screening with their social security number and record. Cawly said some

ing only impedes prospective volunteers. Regardless, Ponder and Cogan agree that background checks allow the agency to feel safe about the volunteers, especially when they are working with children.

Camille Wathne, the service coordinator for House of Ruth, said that for her volunteers the cost is over \$40. Despite the price, "background checks are a worthwhile thing when working with really sensitive agencies—you need to make sure that people going into a

Students join faculty, staff to consider campus sustainability feats

By MAUREEN O'DONOGHUE
STAFF WRITER

Loyola is going green, and on Wednesday, Feb. 8, faculty and students gathered at this month's Mission Over a Meal reflection to think about how the minor changes in daily activity can increase sustainability efforts here on campus.

"Everything that we do impacts somebody, somewhere, and while some of those things are good, some of them are certainly not," said Mary Yates, class of 2005 and Sustainability Coordinator on campus. "People need to at least realize that they should be accountable for their actions, because we don't live in a bubble. We are at a tipping point right now and just making people more aware of their actions is important for the sustaining of the environment and our culture as we know it."

The monthly Mission Over a Meal luncheons consist of a simple meal of soup and bread, and gives members of the faculty, staff and administration time to reflect on themes of Ignatian spirituality and Loyola's Jesuit identity. The most recent luncheon revolved around how sustainability relates to our Jesuit mission, and it was the first time the lunchtime discussion was opened to students.

Some statistics that were presented at this month's Mission Over a Meal luncheon showed how different people treat the issue of sustainability. Many people are not aware that 99 percent of items bought by consumers are no longer in use after only six months. While so much of our planet is wasted, there are still ways to preserve. Many people in the

world exist on only three gallons of water or less per day, which can be used in one flush of the toilet.

People who attended this luncheon were reminded of what Loyola has done in the past to create a sustainable environment and what can be done in the future.

Within recent years, Loyola has made various efforts to create a more environmentally friendly campus. The solar panels located on the Butler freshman dorm have produced a consistently significant amount of energy over the past six years. Additionally, our food services have gone 100 percent Styrofoam free, and events such as Fair Trade Fridays promote sustainability on campus.

Yates, who can barely remember if there were recycling bins available on campus when she was an undergraduate, has been working with the new Sustainability Committee to focus on improving existing sustainability systems here on campus. (Ever wonder who set up those display boxes indicating which containers should be deposited into which garbage can in Boulder?) The committee hopes to standardize all recycle bins throughout campus so students become more attentive of where and what they are depositing into the various bins. They also hope to upgrade our energy systems and increase our use of renewable energy sources.

While these various changes around campus have and will contribute to creating a more environmentally friendly campus, the root of sustainability efforts still lies with the behavior of the people that inhabit the environment, which has led Yates and the Sustainability Committee back to focusing on

encouraging behavioral change on campus. The different offices on campus have been encouraged to monitor their energy usage, and certain residence halls have been challenged to participate in sustainability efforts as well. This semester, the Committee is holding a friendly competition between Rahner, Flannery O'Connor and the four residence halls located in Gardens to encourage students to monitor their energy usage. Whichever residence hall has decreased its percentage of energy usage the most by the end of the semester will win a picnic sponsored by the Sustainability Committee.

"We're really trying to focus on trying to get people to change their behavior," said Yates. "It would be easy to go through and lock everyone out of their thermostat or to have the lights turned off at the same time

every day, but that takes all of the thought out from behind people's actions, which really defeats the purpose of our efforts."

In the future, Yates and the Sustainability Committee hope to instate a "Green Map," which will be an online map identifying all "green" efforts on campus, including where all recycle bins and dumpsters are located and all of the different sustainability activities taking place on campus. Additionally, Yates and the Sustainability Committee hope to encourage more student involvement, and to spark more service opportunities linked to sustainability on campus and in the greater Baltimore area. To get involved with sustainability initiatives, students are encouraged to contact Mary Yates at myates2@loyola.edu.



MARY HOLMES/THE GREYHOUND

Mary Yates discusses changes to improve on-campus sustainability.

Faith is an essential element in successful business, panel says

By STEPHANIE FURTADO
STAFF WRITER

The idea of a "calling" is often associated with feeling compelled towards a career path, but for people of faith, it can often mean that God is calling them to live their lives in a particular way. Businessmen and women from across Maryland recently spoke to Loyola students about the deep connection between these two "callings" in their personal and business lives, and these professionals explained how they each bring their Christian faith to the workplace.

The Faith and Business Panel and Discussion was hosted in partnership by Loyola InterVarsity and the Christian Business Men's Connection (CBMC), whose mission is "to present Jesus Christ as Savior and Lord to business and professional men, and to develop Christian business and professional men to carry out the Great Commission." The representatives from this group made up a panel of four men and two women, all holding prominent positions in the business world and representing companies such as SC&H Group, Blue Ocean Ideas and the Maryland Association of Certified Public Accountants.

One speaker on the panel was Tom Smyth, the president of Smyth Jewelers, also known as the place "where Maryland gets engaged." Smyth explained that his calling to the family business was, quite literally, a phone call. Smyth describes how he "fell into" the busi-

ness 41 years ago when his cousin called him for help to clean up after a fire had destroyed the jewelry store in Baltimore City. Smyth views this call for help as a call from God because of where it led him in the business world. "I have an opportunity to share my faith through my business," said Smyth.

During the Q&A session, Smyth addressed the question of how businessmen can be honest and still make money. Smyth expressed his concern about greed, since he has witnessed it take down many family businesses, where siblings steal from one another or take advantage of their familial connection. Smyth believes in maintaining a family business rooted in faith, even if it may be atypical. "I prayed that we would be a place of peace and joy and honesty and love," said Smyth.

Smyth Jewelers has existed for 100 years, and Smyth said, "We never had being a big business as a goal, but to be an honest business; if you let your moral compass be your guide, you will do the right thing." Smyth does not believe in lying or deception in order to get ahead in business. "People who lie have to figure out who they lied to and what they said...that's much more work than telling the truth," said Smyth.

This value of truth is one that Smyth expects in return from his employees. "All my employees are human," he said. He respects when an employee admits to a mistake that he or she made. During discussion, some students expressed the fear of combining their work with their faith. In response, Smyth

said, "Religion scares people, faith scares people, but it's the most comfortable place I've ever known."

After the discussion from the panelists, students were given the opportunity to speak casually with other Loyola students and professionals. Tables were labeled with different business concentrations such as management, accounting, arts and sciences, international business, economics and general business, allowing students to connect with professionals in more specific areas.

Most students at the event did not know what to expect, since many were required to attend for a business class. "I came into this talk not expecting to learn anything new and came out inspired by how much religion can be incorporated in business and help with a

person's success," said junior Jennifer Thornton. Junior Gianna Mangione found it inspirational to see so many esteemed businessmen and women use faith as their driving force in the workplace. "It's nice to see that morals and integrity still exist," she said.

"The news tends to depict a business world driven by greed and corruption. This panel has shown that there are still many businessmen and women that hold integrity and honesty as the focus of their day-to-day work," said senior Chris DiRusso.

For further discussion about faith and business, check out CBMC at www.cbmc.com. To further discuss faith here at Loyola, check out Loyola InterVarsity at www.loyola.edu/lcf.



MARY HOLMES/THE-GRAYHOUND

Panel fields students' questions about bringing morality into the business world.

LWC hosts fiction workshops

By LISA POTTER
STAFF WRITER

On Feb. 17, the Loyola Writing Center (LWC) will hold the first part of its fiction-writing workshops. This will be the second semester the LWC has held the workshops after a successful run fall semester.

The workshop is not for just writing majors; students of all majors, as well as faculty and staff, can participate. Dr. Matthew Hobson, assistant affiliate professor in Loyola's writing department, said, "I think there's a lot of students who aren't writing majors who can't fit [writing classes] into their schedule—students interested in fiction, but it's not their major... I had [the workshops] in mind for people who

weren't writing majors—although writing majors are certainly welcome here."

The workshop is composed of three sessions during which participants will learn the basics of writing short stories. Dr. Hobson said they will be taught how to begin a story, develop characters and plots, incorporate life experiences into their stories and finish a story. The sessions will take place on Feb. 17, March 16 and April 13 in the LWC.

"[The workshop] is important because there are people interested in fiction writing who don't take fiction classes. Anyone can learn it—it's like the piano, anyone can learn to play the piano—anyone can learn how to write a story," said Dr. Hobson. "I would want people to take away that even if you're 18 years old, you've had enough experience to write fiction and not to worry so much; you just have to jump in and do it."

As of now, only two people have signed up for the workshops. "Both are faculty or staff," said Dr. Hobson. However, it is possible for students to sign up by e-mailing the LWC or coming to the sessions. Dr. Hobson also said he hoped that Loyola's effective writing teachers would announce the workshops to their classes to bring in more participants.

Hobson teaches classes such as Introduction to Fiction, Introduction to Writing, Advanced Fiction and the Creative Eye. He is also a fiction writer himself and said he participates in the workshop by doing all the exercises he assigns. He also said he recently finished the story he began writing during the previous workshop he taught.



MARJORIE ALLEN/THE-GRAYHOUND

Interested in FREE FOOD?



Be a part of the next Student Dining Committee meeting!

When: Wednesday, February 22, 2012

Time: 5:30 pm

Location: Conference Room 107

We will feed you dinner in exchange for your feedback and suggestions about Loyola Dining! If interested, email dining@loyola.edu.

LOYOLA

OPINIONS

FEBRUARY 14, 2012

THE GREYHOUND

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THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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NOTE FROM THE EDITORS

At Wednesday's forum, many opinions were brought to the table regarding the content and presentation of material published in *The Greyhound*.

As a staff, we would like to recognize the variety of perspectives that were presented and assure the student body that we value all input and critique. To those of you who want to see change—don't be afraid to raise your voice. We are all members of the same community, and it has never been our intention to isolate or misrepresent any group or individual; we want everyone to feel, and know, their voice and opinion are being heard and considered by *The Greyhound*.

Our goal is, and always will be, to question, to investigate and to communicate.

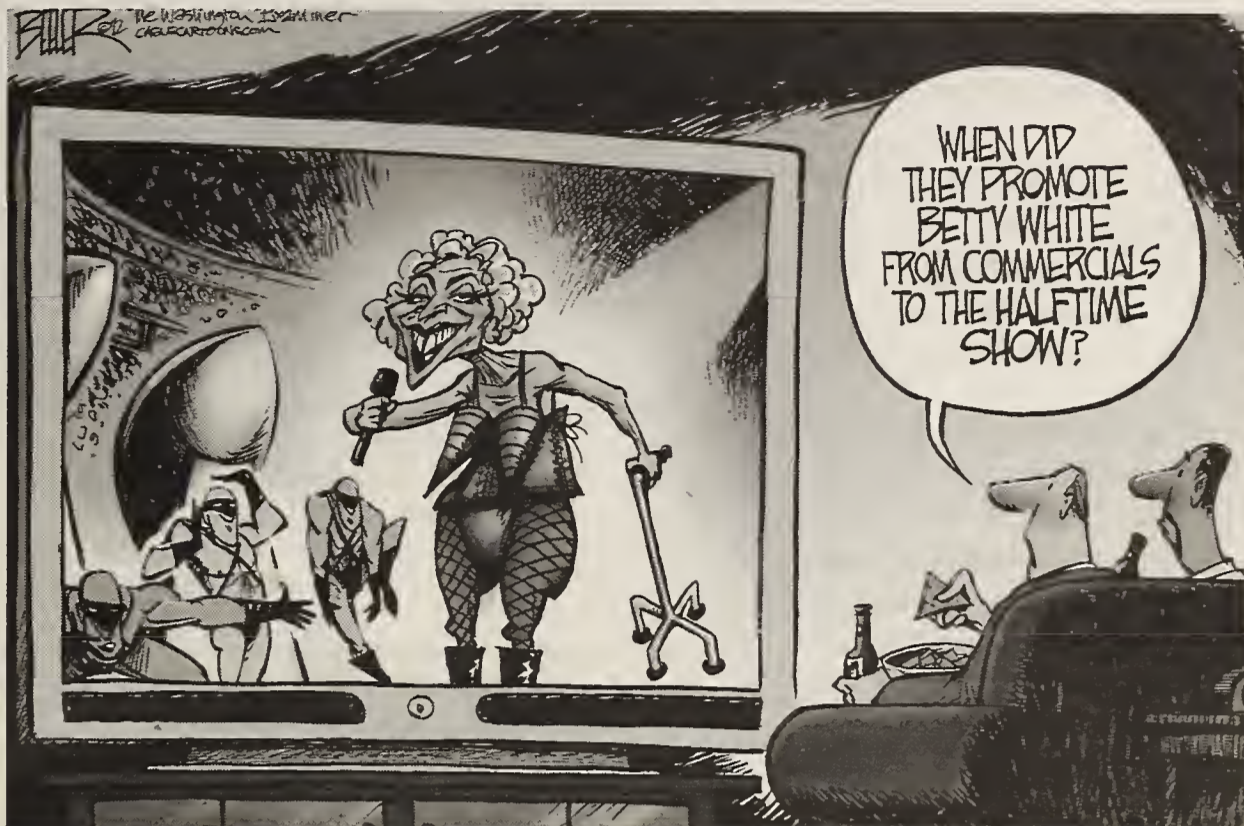
Journalists and editors recognize criticism as an inherent part of their job and understand that pleasing everyone will never be possible (nor should it be a goal). However, we want those who voiced dissatisfaction to know that their suggestions will absolutely be considered. We are building an improved system for Letters to the Editor and are planning to reach out to a more diverse variety of organizations and clubs in order to cultivate discussion about a wider range of topics. Additionally, we are collectively re-evaluating the anonymity of some of our Opinions sections.

We think the best part of *The Greyhound* is its constant change and constant conversation. If we are not willing to delve into controversial and uncomfortable issues, we will never accomplish our goal as journalists. Please join us by continuing to voice your feedback.

The editorial board would like to thank everyone who attended the forum, regardless of your opinion of the paper. We hope that you will continue to raise questions and have conversations because of what we print.

The Greyhound Staff

■ Despite glitzy halftime effects, Madonna's age shines through



Companies wasting millions on Super Bowl ads could be putting the money to better use

I am sure by this point, you are all sick of hearing about the Super Bowl. It's old news that the Giants won, and I bet only a few New Yorkers are still holding

work. advertise cars, and the other half were for beer. It was typical of any other year, really, but many of the other commercials have slipped our minds due to lack of humor and originality.

Despite the effectiveness of commercials, I still cringe when I think about the number 3.5 million. I wonder: do these companies actually bring in enough revenue from these commercials to make the exorbitant airing costs worth it?

It seems, rather, that companies are paying this ridiculous amount of money simply to be talked about: many companies even released their commercials on the Internet before Sunday's game. It's all about the spectacle; sometimes, I'll watch a whole Super Bowl commercial and not even know what product it's advertising until the brand logo appears at the end.

I think companies would do better to invest their money in other opportunities. Instead of splurging on Super Bowl air time, companies should purchase more online ads, sponsor charity events and invest in improving their products. Budweiser, Ford and other national companies that have wasted hundreds of millions of dollars over the last few years need to learn that the Super Bowl is not the end-all and be-all of American advertising.

SAMANTHAVANDORAN

it over their New Englander friends' heads.

As a 19-year-old girl who'd rather do anything than watch football, I willingly did my homework during most of last Sunday's big game. Most years, I could not even tell you which teams were playing. But there is one thing I typically pay attention to, one thing that makes me lift my head away from whatever I'm doing and always makes the Super Bowl worthwhile: the ads.

This year's Super Bowl XLVI had a few memorable commercials: the Jerry Seinfeld Acura commercial, Honda's adaptation of the movie *Ferris Bueller's Day Off* and a pretty funny Doritos ad about a dog covering up a cat's murder. Half of the commercials seemed to

The buzz about the Super Bowl commercials this year got me thinking: what goes into making one of those 30-second spots? And how much do they cost?

ESPN claims that companies paid an average of \$3.5 million for their 30-second ads to play during the Super Bowl. When I saw that number, I was sure I read it wrong. Over \$3 million just for one ad spot? What about what it costs to actually produce these commercials? How much did they dish out to get Clint Eastwood, Jerry Seinfeld or girls in bikinis to appear in their commercials?

As an avid watcher of *Mad Men*, I think I can say I know something about the importance of commercials. If they promote a product properly, advertising companies can bring in a lot more customers. Usually, commercials are mildly entertaining to watch and sometimes even get themselves stuck in your head. In short, they

Game apps proving to be detrimental to school

As I was walking to class the other day, I saw two of my friends passing me by. Instead of looking up and smiling at me, as Loyola

every class, I notice students hiding their phones under their desks to play games. It becomes difficult, not only for the people who are playing these games, but also for onlookers, such as myself, who can't help but look at these people as they race to avoid the demonic, temple monkeys, to focus in class.

This obsession with game apps is worse than many think. In practically

MONICADELUCA

students are wont to do, they both ignored me because they were too engrossed in their phones.

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Tweets of the Week

The hounds are chirping.

“Now that @opsgreyhound is following me I feel the pressure to tweet something witty just in case they publish it.”
-GabbyDaGryhound

“@loveGEEneration @youngJOC @opsgreyhound just realized the only downside of the forum yesterday was the lack of sodexo cookies #thumbsdown”
-iMBizzzy

“@opsgreyhound if all 3600 people at this school had the same opinion, I’d transfer #greyhoundforumthoughts”
-Lizard_A

“Compulsion to watch ‘It Takes Two’ woke me up. Now awake at 4 AM wishing I was Kirstie Alley? This shouldn’t be happening. #BEDTIME”
-WhosThatGoyle

“‘It’s weird that there’s something in your body that collects liquids and then releases them, with or without your consent.’ G on bladders”
-PATT1CAK3

“Somehow it took me 4 years here before coming to the belvedere market. Place is bomb.”
-papa_d0ck

“#rowdyreitz like I’ve never seen it before #proudhounds”
-mandiemalik

“Don’t worry Loyola students, there is still plenty of room on the bandwagon.”
-stav8818

“Will now start writing for TMZ @opsgreyhound”
-dj_RAIN_kLOUD

Follow @opsgreyhound on Twitter and tweet at us to be featured in the Greyhound!

Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.

The Greyhound strives to represent Loyola fairly, honestly

A former editor once gave me a crucial piece of advice: “There will always be someone who will think they can do your job better than you, they can’t.” At the time, I wasn’t really sure how this would soon apply to my job as editor in chief; fortunately, I

JOCELYNMURRAY

didn’t have to wait long to find out. Over the last few months, it is widely known that the *Greyhound* and the editorial content have stirred up more than a little controversy around Loyola’s campus. Concerns with stereotyping, gender roles and campus cultures, and the ways in which the *Greyhound* portrays them, were expressed. In response to the criticism, discomfort and offense that people have taken from the paper, last week we held an open forum to let people come and directly express these concerns to the editorial staff.

The thing about running a newspaper is that it is never going to be able to please everyone, nor should it want to. Our job as editors and writers is to deliver the news and information to our readers—regardless of topic. If we were to only cover the recurring events and recap things going on around campus the paper would simply be boring, and no one would read it. With this position comes the ability to bring light to oftentimes controversial situations and topics, covering both ‘sides’ of the story and sparking conversation.

For so long, the social cultures—drinking, sex, gender roles, to name a few—around campus have gone unspoken, flown under the radar and seemingly been ignored because people are either too afraid to talk about them or too afraid to see what will happen if they do. Readers took offense to things the *Greyhound* was printing, claiming that we were making generalizations about these cultures on campus that the majority of students do not participate in. As reporters-in-training we just do what we are taught to do: report on things we see, hear and experience.

The decisions we have made and the editorial content and coverage we have

included thus far, were made because we found these issues important and necessary to include. We wanted to spark conversation, increase readership and provoke different ways of thinking—all of which we have accomplished.

It is a constant honor to be responsible for one of the ‘voices’ of Loyola. Week after week the staff works their hardest to keep up with the beat of campus, reporting on various things in order to keep the entire community informed and up-to-date. Sometimes these topics are lectures and guest speakers, and sometimes they are controversial conversations and events that occurred—some of which may not have had the goal of being ‘controversial.’ In reporting on these events, a balanced angle is always kept in mind as we simply try to explore the reasoning and justification for these things and the various opinions that can be interpreted from them. One of the greatest things of being a journalist/writer is having the ability to provoke thought, conversation and, most importantly, change through our writing. During these efforts it never has been, nor will it ever be, the *Greyhound’s* intention to offend anyone. While the *Greyhound* is constantly trying to support the Loyola community and everything going on here, unfortunately, not every article will portray a positive image, outcome or opinion. We would like to consider this lovely campus nestled in Baltimore something of a ‘utopia,’ but the reality is that it isn’t always. It is the *Greyhound’s* job to report and report honestly the goings-on, regardless of their positivity, or lack thereof. If it didn’t do so, it would not be good journalism. Being able to be a part of an authentic and honest publication is something I am very proud of, and regardless of what some may say about the quality of our work, I will always stand behind it.

Unfortunately, many people still did not understand this. Judgment and responsibility were questioned along with capability and qualifications as editors. While a few suggestions were made for us to strengthen and broaden our relationship with readers and different groups on campus, several of the comments were unconstructive criticisms.

The *Greyhound* wasn’t the only target of

these comments; at some points throughout the forum, Green & Grey were also questioned in regards to their interaction with the student body and their exact role on campus. The point of the forum was not to target any one group or individual, yet the fact that the ways in which both groups do their jobs was brought into question shows that no matter what you are representing, any small group of leaders will always be told that they could be doing their jobs in better and different ways. By understanding that no matter who you are or what you are doing, someone will always have something to say about your efforts, myself and any other student leaders can go forward and be confident in themselves and the work they are doing, regardless of what others are saying.

This is not to say that the advice and criticism people have given the *Greyhound* will not be considered and changes won’t be made, because they will. We are working on devising a new system for Letters to the Editor and reaching out to a more diverse variety of organizations and clubs on campus to try and cover a wider range of topics and cultivate more discussions. We value the constructive criticisms people have offered—that was the point of the forum. It is the unwarranted, degrading and offensive comments, which questioned our abilities instead of our product, that will not change the way in which the *Greyhound* operates.

When all is said and done, the beauty of the *Greyhound* is that it is constantly changing. Between the staff and the editorial content, each year and issue is different. What doesn’t change is our passion for what we do. Regardless of who the editors are, they are always trying to make the paper the best it can be journalistically. This year, my goal has been conversation and controversy. I want to hit hard on the issues and situations that students on this campus are facing and that haven’t really been explored in the past. Even though, inevitably, this is going to offend and upset some people, it is never the goal. My intention always has and always will be honest, loud journalism, to make people question things and talk about these questions. If I have done this, I have successfully done my job as editor in chief.

When considering starting a new relationship, think: What has your playlist been telling people about you?

Music is a great indicator of how compatible we are with one another.

Beginning a new relationship, whether it is romantic or strictly platonic, can be a daunting task. Most people are acquainted with the all-too-familiar feeling of conversing

CAROLCHANIK

with a new person: the awkward, jaw-tightening moment of realization when you figure out that you have nothing to talk about with the other person. Searching your mind for anything, just anything that you have in common (after commenting on the weather, of course) you realize: MUSIC!

Everyone likes music; it’s a qualification for being human. You eat, you sleep, you breathe, you deny watching *Glee*, and you listen to music. A 2006 study published in

Psychological Science found that for college kids “music was the most common topic in conversations among strangers given the task of getting acquainted.” Why, you may ask? Well the study goes on to say that music preference is a pretty accurate indicator of personality-type. Most of us like to believe that we are good judges of character, so a good taste in music definitely peaks our interest.

Here’s the issue: what constitutes a good taste in music? Well, that question is very subjective. Most people will claim that they like all types of music, but, really, there has to be a certain genre that they like the most. My personal preference is a mix between new-age folk and classic rock. (To answer your unspoken question, yes, I did just google “cool music to like.”) In all seriousness, I love those types of music, so when I find someone else who likes the banjo as much

as I do—usually a West Virginian—there is an instant connection between us.

I have also encountered many people who have very different tastes in music than me, with whom I have not made such a great connection. Using my keen observational skills, I have made a few generalizations about what a person’s taste in music usually says about his or her personality.

To start, be cautious of those who like dubstep too much. Don’t get me wrong, it’s great to get you pumped up to push through a hardcore work out at the FAC. However, any person—man or woman—who can’t sing you some Billy Joel lyrics but can recite you the “womps” in a Skrillex song probably won’t be able to sit down and have a meaningful discussion with you.

Next, there are the Taylor Swift lovers of

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Concept of 'silent majority' encourages social stereotypes, divisions on campus

It's Thursday night. Most of my friends are rallying, basking in the glories of a three-day weekend. I'm tired and thinking about that 9 a.m. class I have tomorrow morning—is it worth it to go out? I've had a pretty long day (at least by college standards) and my bank

GINAMOFFA

account is dwindling; the idea of staying home or seeing a movie with my roommates seems much more appealing than being pushed and shoved in a crowded bar. At the same time, it could be nice to go out and socialize a bit, to catch up with friends and escape from the tedious stress of schoolwork for the night. What do I feel like doing?

I toss these thoughts back and forth regularly these days; it's just as easy for me to convince myself to stay in as it is to justify going out. Does this make me a bad person? Does the fact that I enjoying drinking alcohol on the weekend negate all of the hard work I set out to accomplish during the week? Does the fact that I would be content staying in or going to see a movie at the Charles instead of going to York road make me antisocial?

Can I ever really fit into one of the predetermined social demographics at Loyola?

I never asked myself these questions before, but after attending the *Greyhound*/Green and Grey forum last Wednesday, I felt the need to categorize myself: Drinkers. Academics. "Silent majority." "Loud minority." When a student body is as small as Loyola's, people are bound to fall into certain niches. I've always been mildly aware that such distinctions existed, but it wasn't until the forum last week that I realized how severely warped these generalizations are. How could a group of students who share so much in common—such as the fact that we are all graduating from the same university and have had the notion of *cura personalis* ingrained in us since freshmen year—disdain someone solely based on whether or not they decide to "go out" on the weekend?

There are several problems I find with this: 1.) The term "silent majority" is in and of itself a way to sequester a certain part of Loyola's student body and deepen the disconnection between this "majority" and the rest of the students on Loyola's campus; 2.) Using such a term forces the polarization of our student body and makes students justify or feel regret about their choice of social life; and 3.) There is no way that anyone—the administration, faculty or any student-run group—could come to a concrete validation of this term because, for most students, life at Loyola is a balancing act between many competing interests—social,

academic, romantic, physical, financial and emotional—and life is not as black and white as "drinking" and "not drinking."

What upsets me the most, however, is that it took me until my senior year of college to realize that people probably consider me part of the "loud minority." Does my social life impede me from participating in the more honorable parts of Loyola's campus life? According to this term, it does. It doesn't matter that I work for the *Greyhound* or the Writing Center, that I have participated in service learning courses and Relay For Life; because I choose to drink on a "regular basis," I have adopted the image of the entitled, beer-guzzling college student.

It's easy to assume that the people who go out on the weekends are mindless morons with no concerns aside from which beer is selling for the cheapest at Hopkins Deli. It's a lot harder to think of them as individuals with their own agendas, who show up to class and meetings and service and spend long nights in the library trying to boost their GPAs. It's a lot harder to think of them as people who go to church on Sundays or who work two jobs to pay off student loans and, of course, to pay for the drinks.

It's also easy to assume the people who choose not to partake in the York Road processions every weekend are anti-social and condescending. It's a lot harder to see them as people who engage in the same kind of social interactions that we all are familiar with—friendship, love, loss and heartbreak. It's a lot harder to think of them as athletes or people who—gasp—have sex or who have gotten extremely drunk or high at one point or another in their lives and decided that it just wasn't for them.

It's easy to make assumptions; it's a lot harder to humanize the people we don't necessarily understand.

We've all been lucky enough to attend Loyola for our undergraduate career, to interact with the faculty and administrators and partake in the various aspects of Loyola's campus life. We've all been lucky enough to form friendships that will probably last for years after we graduate, to explore Baltimore to our heart's content and make amazing discoveries along the way. We've all learned how to perfect the balancing act, and we shouldn't have to justify it to anyone. Whether you are silent or loud, you down shots of tequila on Friday nights or you attend the student productions in McManus, you coordinate service or you shun the chapel altogether—you don't have to feel uncomfortable because some people go the other route. Be comfortable with yourself, and a sense of personal grace is sure to follow—the kind of grace that no amount of alcohol or lack thereof can ever contribute to.

TSwift, Jay-Z, Dylan: your iTunes library speaks for you

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world. Your average Taylor Swift fan is a hopeless romantic and dreams of running down the stairs in a flowing gown into the arms of a lover. Nevertheless, I have met a surprising amount of guys who enjoy Miss Swift as much as the next girl. Besides, who doesn't want to be swept off their feet? TSwift fans have a rosy view of life and a

tendency to be melodramatic.

For my last example: rap fans. I have found that rap lovers are very predictable. Generally, the typical Kanye/Jay-Z lover likes to blast their music. They identify with a driving pulse that moves them and might even have a propensity for using some of rap's more colorful language.

There are always exceptions to the rules. Just because I think that Bob Dylan's "Don't

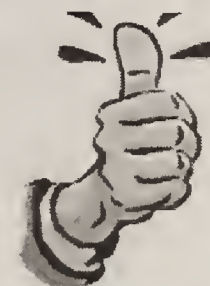
THUMBS

BY CARMEN SANDIEGO AND WHERE'S WALDO
(YOU'LL NEVER FIND US)

Being private on Twitter. This is one of my biggest pet peeves. Being private makes it 274 times harder to re-tweet something. Who thinks I want to sit there, copy and paste, and type out RT instead of simply hitting the "retweet" button. No one that important is following you anyway; unblock your tweets, tweeps.

The wind. I do not like the wind. It makes the cold weather absolutely unbearable. Your hands get so cold, that when you finally get warm, it hurts because of how cold your hands were five minutes ago. This has to be one of the worst feelings of all time.

Continuing the trend of things we don't like at the FAC: the people who take the treadmill right next to you when the whole row is available. This is the definition of cramping someone's style. I'm not trying to race someone here, just trying to get that spring break bod. If you stand next to me, I automatically think it's a competition that I need to win. Let me run in peace; go away.



Kevin Atticks. We normally don't do a thumbs up for an individual person, but Mr. Atticks is an absolute tank. And yes, that is a good thing. We're talking about a guy who went out of his way to host *The Greyhound* Forum last week and went above and beyond. He didn't have to do what he did, so here's our way of saying thanks—a thumbs up!

The crowd at Reitz Arena. Iona came into town on Friday and was clearly rattled by the fans in Rowdy Reitz. The Greyhounds played out of their mind and rallied behind the student section en route to a huge win over the Gaels. And oh yeah, thumbs up to being in first place, too.

Thumbs up to Valentine's Day. Now, it would be easy to put this as a thumbs down, but I like to challenge myself from time to time (I'm begging for a challenge). Plus, Valentine's Day is a great day to remind myself that I don't have a girlfriend to waste money on!



Students' obsession with apps like Temple Run has gotten carried away

continued from page 7

This distraction is ruining class time.

Instead of keeping in touch with reality, our generation would rather stay glued to our gadgets and play games. Don't get me wrong, you could probably find me playing these games, too—only not while I'm in class or on my way to class.

Technological distractions surround our daily lives. Though when we were younger video games meant a Nintendo 64, today everyone has constant access to games. I see this as detrimental to our productivity. When it becomes our turn to join the workforce, it will be very difficult for us to put down these game addictions cold turkey and actually do work.


Games should be used at a time when you are alone or in one spot for a long time with nothing else to do—for instance, if you are sitting on a train or in the backseat of a car.

Inside of and en route to class, we should be worried about tests, taking notes and paying attention to the teacher—not trying to beat our high score.

These apps are not affecting only college students. Temple Run is the second most downloaded free app right now; the first is the Disneyland Explorer app, which concerns me even more than the former does. Unlike our generation, which at least can recall what it was like not to have personal cell phones, current children are being handed iPhones and iPads to play with instead of toys. Overloading kids with technology is a horrible practice. They won't know what it is like not to have a phone at their sides and will be even worse off when they have to focus in class.

This is not the precedent that we want to be setting for the future generations. The time is ripe to stop the obsession with games on our phones. It needs to be cool again to play games that involve actual people rather than random opponents. Why can't we go back to playing Monopoly?

We need to start using some more self-control. I was even tempted to reach for my iPad to play Temple Run instead of writing this article. However, I forced myself to resist the enticing pull of these games, buckle down and do my work. Hopefully, you can find the inner strength do the same.



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ARISTOPHANES' **LYSISTRATA**



PERFORMANCES MCMANUS THEATRE

FRIDAY, FEB. 17 • 8 P.M.
Opening night reception

SATURDAY, FEB. 18 • 8 P.M.

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FRIDAY, FEB. 24 • 8 P.M.
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SATURDAY, FEB. 25 • 8 P.M.

Tickets: 410-617-5024

Directed by Natka Bianchini, Ph.D.,
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STUDENT/FACULTY COLLOQUIA

MCMANUS THEATRE

WEDNESDAY, MARCH 14 • 8 A.M. – 5 P.M.

THURSDAY, MARCH 15 • 8 A.M. – 4:30 P.M.

KEYNOTE ADDRESS

"LYSISTRATA
THROUGH THE AGES"

JEFFREY HENDERSON, PH.D.

WILLIAM GOODWIN
AURELIO PROFESSOR
OF GREEK
LANGUAGE AND LITERATURE
BOSTON UNIVERSITY

THURSDAY, MARCH 15
6 P.M.
MCGUIRE HALL

For additional information, please contact Katherine Stern Brennan, Ph.D., director of the Humanities Symposium and professor of history, at kbrennan@loyola.edu

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Concert Thursdays: Metro Gallery features local talent and recycled creativity

BY KEVIN BREEN
STAFF WRITER

Is creativity synonymous with (or at least married to) originality? The classical playwright Terence said, "There's nothing to say that hasn't been said before"—in the second century b.c. Oftentimes in music, artists are praised for being new, genuine and fresh. Conversely, music reviewing sites like NME, Paste or Pitchfork will crucify bands for conforming to industry norms or for falling too heavily on the influences around them. But when people have felt repetitious and unoriginal for the past 2,200 years, it's somewhat difficult to create something new (and worthwhile) in today's culture; whether it be literary, musical or philosophical. On Thursday, Metro Gallery hosted the Rock and Soul Music Showcase off of Charles Street at the venue's home. The concert featured a handful of local talents playing both original music, and sometimes more impressively, covers of other musicians. In particular, the concise sets performed by Julian Roso, Janice B and Queen Earth demonstrated that Baltimore's music scene still embodies creativity, both in the artists' own work and in their interpretations of other musicians' songs.

For once, my Concert Thursday experience housed a jovial and shoulder-to-shoulder crowd. Apart from Rams Head, no other

venue I've attended this academic year has been so full. A large grid of folding chairs lay right in front of the stage, while other patrons filled the standing room behind and to the left of the seating. Master of Ceremonies, Femi the Drifish, further heightened the anticipation for each artist by giving them a lavishly entertaining and creative introduction.

Femi emphasized the "dreamy" rather than "cute" aspects of 20-year-old singer Julian Roso. Roso's genial and humbled personality came through both in his ear-to-ear grin that separated each song and in his earnest EP distribution after his set. But what came across most was the potential of the artist, whose delicate but filling voice wafted throughout the Gallery like the smell of grilled cheese in the Newman Commons at midnight on a Saturday.

The young guitarist's biggest hit of the night came when he played a cover of "We Found Love" by Rihanna. As his voice swelled to meet the songs large chorus, the energy of

the crowd rose with it and Roso responded, riding the momentum all the way until the end of his set. Similarly, Janice B used "Rolling in the Deep" by Adele to build a rapport with the audience. Her booming voice paid appropriate tribute to the original, and while the song didn't send Adele sulking back across

the pond, it definitely rallied the crowd behind the female vocalist.

This concert would have been great had I just seen these two performers. I would have still happily walked home

from the Metro Gallery

knowing I had gotten my money's worth with a couple of very, very solid acts under my belt. But fortunately for all in attendance, the audience got to sample a little more music.

Queen Earth claimed that she played mostly bars and that she didn't like it very much. And from the sound of her voice, I didn't like that she had to play at restaurants, with people talking and jostling for aural space

over her blossoming melodies. Queen Earth's lace-tablecloth voice draped itself over the firm foundation of acoustic guitar chords in original songs like "Ms. Marvelous." And the flow of her rap skipped like a flat stone over water in other songs, most notably in her refurbishing of Eminem's verses in "Forgot About Dre." It got to the point where I would crack a smile during her smooth and delicately constructed original choruses, but then laugh out loud in disbelief and pleasure when Queen Earth unraveled a slew of rap verses. In the beginning of her set, the short, dreadlocked woman noted the positive energy in the room. But by the end of her performance, the entire crowd buzzed and crackled like a 500,000 volt power line.

Avoiding repetition is maddening. As a writer, the elimination of habits in structure and vocabulary consume most of my editing process. Teresus felt the same way, and he had a two millennia head start on the rest of us. Fortunately, the fear of repetition didn't prevent artists at Metro Gallery on Thursday from obtaining, recycling and polishing the work of Rihanna, Adele and Eminem. While all three artists' original material at the Gallery succeeded in moving the audience and working its way deep into my subconscious for days to follow, their covers showed that creativity does not have to be limited to originality.

Love it, hate it, disregard it: Valentine's Day, Loyola style

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

Happy Valentine's Day, Loyola. Yes, it is that day of the year again. In my experience, few people are completely indifferent to this holiday. The mere mention of it often elicits squawks of "I hate that holiday. It was invented by the card companies to make money and makes single people feel like their lives suck," or "I love Valentine's Day because it's so cute."

There is little way to escape knowledge of the upcoming holiday on campus. WLOY was giving away a Valentine's romantic evening for two, the Greyhound Poetry Collective hosted an erotic poetry night, Iggy's market has a Valentine's special tonight, and of course, there will be the flowers. Today around campus, there will inevitably be people wandering around with bouquets of flowers, Edible Arrangements and boxes of chocolate sent from significant others. Add in all television spots of jewelry, flowers, candy and romantic movie marathons, and it's almost inescapable. Whether you love it or hate it, it should not be a dark day or a day of obligation. If you are in love, you should not just celebrate it one day a year and if you are not in love, it is not a depressing day meant to highlight that you are alone.

First a little history on that holiday you either love or love to hate. Many early Christian martyrs were named Valentine and the date, Feb. 14, was set aside to honor these martyrs. In the 14th century, romance became attached to the holiday with no distinction seen between each martyr. Geoffrey Chaucer was the first person to associate the day with

love in the Middle Ages times of courtly love. In 1969, the Roman Catholic Calendar of Saints was revised and removed the feast day of St. Valentine because nothing besides his name is known.

This proves that this was not a holiday created by Hallmark to make single people feel like losers for being alone. It was a saint's feast day, and I guess we could blame Chaucer for accidentally linking the date with romance. But the one thing we all can control is how we celebrate the day. It is not like fourth grade where you had to give valentines to the entire class. If that were still true, I would be mailing hundreds of valentines to people's mailstops. So here are some suggestions with how to spend the day whether you are single, in a relationship or indifferent.

There is always the option of going out, and it does not matter whether you are alone or not. Baltimore has so many amazing restaurants that you can use today as a chance to try some of them out. Check out loyolagreyhound.com for some of our reviews of local restaurants, such as Langermann's, Maxie's, Café Gia or Woodbury Kitchen, to name a few. You could also check out the variety of club venues in Baltimore, like the more mainstream Rams

Head or Soundstage, or if you want to go off the beaten trail, check out any of the venues featured in Kevin Breen's weekly column.

If you do not feel like going out, there is always the option of staying in. Watch a romantic movie marathon or the newest episode of *Glee* or skip anything to do with romance in general. Maybe tonight is a *Fight Club* or *Hoarders* kind of night. It's up to you. Cook dinner, order take-out or go to Boulder, whatever you want to do.

When it comes down to it, Valentine's Day is just Feb. 14, another date on the calendar. You can love it or hate it, or you can ignore it in general. It is not the type of holiday where we get off school or where there's a parade. I am one of the indifferent people who really enjoys Feb. 15 more because that is when you get half price on Valentine's Day candy at

the drugstore. Every time I write down the date today and again when my sister sends me whatever Valentine's Day chain letter has been floating around her middle school, I will remember that today is a holiday. The most important thing about this day is to not give it too much power and to celebrate it however you see fit, whether it be painting your nails black and cursing the existence of the day, spending the day out with your significant other or just deciding it is another day on the calendar.



PHOTO COURTESY OF MATTHEW SUPRUNOWICZ



PHOTO COURTESY OF MCT CAMPUS

Watchmen Prequel

BY ANTHONY LANDI
STAFF WRITER

Ever since comic books broke into the mainstream, fans have weathered systematic bastardization of their favorite series (*Smallville*, the *Green Lantern* and *Captain America* movies). Comic fans let out a collective "Et tu Brutus," last week over DC Comic's plan to release a prequel to the legendary series, *The Watchmen*—the next in this sad series of remakes.

The original *Watchmen* series, written by Alan Moore, drawn by Dave Gibbons, and colored by John Higgins, was released between 1986 and 1987 through DC Comics. The series featured a gang of vigilante superheroes, who during the Cold War tried to prevent a nuclear apocalypse, while also trying to balance their personal issues amongst each other. The series stands as one of the most defining comics of all time, elevating the medium to great literary and critical heights, and selling over 2 million copies worldwide; it is widely regarded as a smash hit. However, due to contractual bindings, DC has decided to release a prequel mini-series to *The Watchmen*, tentatively called *Before Watchmen*, without any of the original creators' permission.

Moore, who is unabashedly antagonistic towards the new series as opposed to his more neutral co-creators, says that the prequel is "completely shameless." In a recent statement, Moore said, "I tend to take this latest development as a kind of eager confirmation that they are still apparently dependent on ideas that I had 25 years ago." Moore had a falling out with DC Comics in

continued on page 13

Top 10 romantic flicks to enjoy this Valentine's Day

BY LINDSEY RENNIE
STAFF WRITER

1 When Harry Met Sally

Harry (Billy Crystal) and Sally (Meg Ryan) meet for the first time while driving to New York together after graduating from the University of Chicago. During the car ride, the question arises: "Can men and women be friends without sex getting in the way?" Throughout the years, Harry and Sally see each other occasionally as each tries to find love in his or her own way. Finally, the two form a close friendship that is purely platonic, as they help each other in their romantic struggles. Soon though, they both start to wonder if they really *want* to keep romance out of their relationship.

2 Titanic

You may want to deny it, but the list would be incomplete without the inclusion of this classic tale of forbidden love. Jack (Leonardo DiCaprio) and Rose (Kate Winslet) are third-class and upper-class passengers, respectively, on the ill-fated Titanic. Rose is engaged, but she cannot resist the boyish charms of the artist Jack, and their impetuous love story never fails to bring tears to the eyes (at least for every girl in my AP U.S. History class when we watched it). If you have never seen it or know that you can never watch it too many times, Valentine's Day is the perfect excuse to have a movie night with your girls and enjoy *Titanic*—or force your boyfriend to sit through it with you.

3 Valentine's Day

If you're looking for a movie that a

girl and a guy can *both* enjoy together, *Valentine's Day* is a pretty safe bet. The love stories in *Valentine's Day* may not be as tear-inducing or hopelessly cute and romantic as some other movies on the list, but how can you go wrong with a movie that has the holiday as its title? If you haven't seen it, *Valentine's Day* focuses on a variety of couples and characters, and tells each love story in a different way (think *Love Actually*, which I would suggest for a romantic movie at Christmastime). With a huge cast of stars, this movie is worth a watch and would make for a particularly cute way to spend Valentine's Day.

4 Dirty Dancing

It may be assumed that this classic would only appeal to the majority gender at Loyola, but guys will love this "chick flick" as well. The love story may be based more on sexual appeal than on a romantic connection, but girls will fawn over Patrick Swayze anyway. And of course, guys will enjoy the dancing that leaves no room for the Holy Spirit—and what it leads to.

5 Pretty Woman

No list of romantic movies would be complete without this Julia Roberts-Richard Gere classic. The two work great together, and though she plays a Hollywood prostitute and he plays an insanely rich New York businessman, they just cannot stay away from each other. The most hilarious and endearing scene occurs when Edward (Gere) takes Vivian (Roberts) shopping on luxurious Rodeo Drive—not quite a place she feels at home. In addition to being an

enjoyable love story, *Pretty Woman* conveys the message of getting to know a person's character before making judgments on his or her appearance. If you like the pairing of Gere and Roberts, also check out *Runaway Bride*.

6 Love Story

Another tearjerker, this film from 1970 tells the story of two students, one studying at Harvard Law and the other pursuing music. Despite their different backgrounds and the opinions of their families, they cannot resist each other, and they prove that love really does mean "never having to say you're sorry."

7 Say Anything

The iconic scene featuring Lloyd (John Cusack) standing outside of Diane's (Ione Skye) bedroom window, holding a stereo over his head is reason enough to watch this young romance. It's not quite a tearjerker, but it is sweet, innocent and funny, as Lloyd spends a summer pursuing the valedictorian, against the wishes of her father, before she leaves for college in England. Though they meet for the first time after high school graduation, they connect instantly and fall in love amidst unlikely odds.

8 While You Were Sleeping

A classic tale of mistaken identities, *While You Were Sleeping* tells the story of Lucy (Sandra Bullock), a ticket collector at a train station, who is madly in love with a man she sees everyday, but to whom she has never said more than a few words. She has their life planned out perfectly, and when Peter

(Peter Gallagher) is almost killed after falling onto the track, Lucy saves him. But when Peter falls into a coma, his family mistakes Lucy as his fiancé, and she fails to correct them. Peter's brother Jack (Bill Pullman) is skeptical, but still takes an interest in getting to know Lucy as he "welcomes her into the family."

9 Benny and Joon

Debate with me all you want, but this is without a doubt one of Johnny Depp's best films. It may not have the serious tones of his role in *What's Eating Gilbert Grape*, or the haunting loneliness of *Edward Scissorhands*, but *Benny and Joon* is effortlessly cute as it follows the romance between a mentally ill young woman (Mary Stuart Masterson) and an unconventional young man, who may be a little slow in some areas, but definitely does not lack in the creativity department. This movie is touching, hilarious at times and ultimately a great commentary on the true nature of love.

10 The Notebook

This may greatly please some people and annoy others to no end, but let's be honest: no list of Valentine's Day movies would be complete without this quintessential tale of young love that lasts. Really, who doesn't want a love story like *The Notebook*? It may be slightly unrealistic and completely romanticized, but that doesn't make us love it any less. This is the default pick for a romantic Valentine's Day flick.

Watchmen joins list of exploited comics

continued from page 12

the past over the creative direction of the original series and the widely-panned feature film. Co-publishers of DC, Dan DiDio and Jim Lee, defend the move saying, "It's our responsibility as publishers to find new ways to keep all of our characters relevant. After 25 years, the Watchmen are classic characters whose time has come for new stories to be told." When asked if he would try to sue, Moore said that they'd come after him with "an infinite battery of lawyers." He said, "I don't want money. What I want is for this not to happen."

Whether or not the move was an ethical one, done out of the best interest of the story, or for money, this new series is very much anticipated. The new editions have the potential to maintain the vision of the original while invigorating the series, much like *The Dark Knight* did for Batman. But at the same time, it could wind up being the Star Wars episodes 1-3 of comics. This brings up the perennial debate, which transcends the genre of comics: should creators protect their legacy and let sleeping dogs lie, or should their ideas be drained for every penny they are worth, releasing sequels and movie adaptations at the expense of their

original vision? God knows each *Mission Impossible* is more painful than the last and the *Godfather* Parts III and IV should never have seen the light of day. The directors and

writers of these continuations must know that what they're doing is cheapening the original material into something that will be derided by critics and viewers alike.

Big screen producers should take a page from the new, exciting, and most importantly, original shows on television, like *Breaking Bad* and *Mad Men*, that continue to stun critics with their cunning plots and relatable characters, and have gained millions of loyal followers. Although the creators of *Alien vs. Predator 2* should be

locked away for all eternity, the consumers of this drivel are just as blameworthy for buying tickets to the first *Alien vs. Predator*. It boils down to this: if people are sick of the same rehashed trash, they need to stop supporting the endless cycle of sequels and demand something new, daring and devoid of derivation, supporting original ideas and creativity in American entertainment. Moore summarizes this point best: "As far as I know, there weren't that many prequels or sequels to *Moby Dick*." Sometimes it's best to just let classic works be.



PHOTO COURTESY OF FLICKR.

Fans rejoice at return of Cougar Town

BY EMILY SHAW
STAFF WRITER

Friends has been off the air for almost eight years now, and with all the delays of *Cougar Town*'s season 3 debut, it feels as long as that near-decade since Courtney Cox has been on the small screen. However, for fans of *Cougar Town* and Cox, the wait is over.

The ABC comedy's name is admittedly off-putting; it's not a show about a city of wild cats, nor is it about older women trawling for 20-year-old men. It's a fast, sarcasm-driven sitcom that centers on Cox, who plays Jules Cobb, a recently divorced woman and her "cul-de-sac crew." This crew, as it is so referred to on the show, comprises Jules' ex-husband, son, co-worker and her best friends, the couple next-door to her suburban Florida home.

Although it seems like an odd bunch, the show's wit and *Gilmore Girls*-fast dialogue has made the comedy a hit among viewers since the series' debut in 2009. Fans of the show were left wanting more when the second season ended last May with the group's spontaneous Hawaii vacation and several loose ends. ABC pushed back the season premier to make room for its new show, *Work It*, but after that pilot turned out to be a ratings flop, the network slated *Cougar Town* for a mid-season premiere.

This is a major change from last year's schedule, which featured *Cougar Town* as part of ABC's popular Wednesday night

lineup, which included *The Middle*, *Modern Family* and *Happy Endings*. Now the new Wednesday night hit, *Suburgatory*, has pushed *Cougar Town* to Tuesday night, alongside Tim Allen's sitcom, *Last Man Standing*. Additionally, ABC reduced its *Cougar Town* order from 22 episodes to 15 episodes for the third season, forcing the writers to make some changes to the script.

However, fans need not fret; the show will be full of its usual charm and plenty of their self-created game, Penny Can (which is a spinoff drinking game; look it up). There will be several exciting new exploits for Jules and the gang during the upcoming season. Perhaps most excitingly, creator and executive producer (along Cox and her ex, David Arquette), Bill Lawrence, has provided some teasers about the new season. Lawrence has said that the premier episode will feature a proposal, appropriate for its Valentine's Day debut, and that the season will end with the subsequent wedding. Also, there will be a love interest in the form of a military official for Jules' coworker, Laurie, played by Busy Philipps, and the slightly bizarre ongoing flirtation between Laurie and Jules' college-age son, Dan Byrd's Travis, will finally be explained.

Be sure to tune into ABC at 8:30 to catch up with the cul-de-sac crew, Jules' infamous, gallon-sized wine glass, Big Carl and maybe even a game of Penny Can.

TUE

WED

THU

FRI

SAT

SUN

MON

14

Love is a
Battlefield:
The ANTI
Valentine's
Video Party
\$5
7:30-10 p.m.
Creative
Alliance at
The Patterson
3134 Eastern
Ave.

15

Federal
Foodies:
From Farm
to Table
in Early
Baltimore
\$8
11:30 a.m.-3
p.m.
Johns Hopkins
University
3400 N.
Charles St.

16

Tommy
Davidson
\$20
8 p.m.
Power Plant
Live
6 Market
Place
Runs until
2/19

17

Heights with
Friends,
Ceschi
\$7
10 p.m.
Golden West
Cafe
1105 W. 36th
St.

18

Pirate Rob's
Birthday
Bash
\$15-18
5 p.m.
All Ages
Rams Head
Live!
20 Market
Place 3/11

19

Casadee
Pope of Hey
Monday
\$12
7 p.m.
All Ages
Baltimore
Soundstage
124 Market
Place

20

Monday TV
Dinner night
\$9.99
Cafe Hon
1002 W. 36th
St.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—A productive morning leaves space for a romantic evening; make what you will of it. You can have whatever you're willing to stand for: Love is worth it. Whether it turn into something amazing or not, don't be afraid to take the risk.

Taurus (April 20-May 20)—Expand your mind and heart with an adventure, perhaps a rendezvous at a secret spot, followed by a puzzle to untangle or an art project to enjoy.

Gemini (May 21-June 21)—Complete tasks earlier in the day. You're a powerhouse. Later, reward yourself with relaxation and delicious food. Remember that pampering works best when it goes both ways.

Cancer (June 22-July 22)—You're busy and getting busier at work, and that could interfere with your love life. Communication is key. Travel could be slow. Research holds crucial clues.

Leo (July 23-Aug. 22)—Don't overspend on luxuries. Who needs them when you've got love? Celebrate with dear ones, and be flexible about how it looks. Your true love holds you to your highest.

Virgo (Aug. 23-Sept. 22)—You're just on fire. New pathways are revealed. Plan to indulge the places where your heart is. Your confidence is quite attractive.

Libra (Sept. 23-Oct. 22)—There could be a clash between love and money. It's not a good time to get extravagant. Don't push yourself too hard. You have super study power. Share kindness.

Scorpio (Oct. 23-Nov. 21)—Your capacity to listen makes you more alluring. Stay in contact with loved ones. You're getting more powerful, so you might as well raise the stakes.

Sagittarius (Nov. 22-Dec. 21)—It all works out (if you're willing to do the work). You're in top gear, and improving, but remember that Valentine's Day is not all about you. Share.

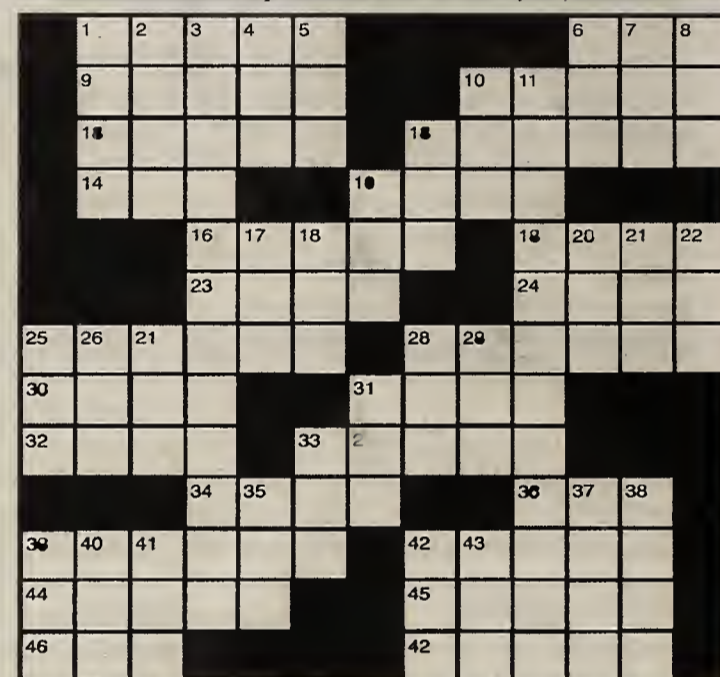
Capricorn (Dec. 22-Jan. 19)—Plan a special day together with a loved one. It doesn't need to be expensive. Go ahead and give your word. It's okay to be quiet, too.

Aquarius (Jan. 20-Feb. 18)—A boost of energy helps you complete projects, but it could also wear you out by the end of the day. Make time for being social later. There will be time but first, finish all of your work so you can enjoy the social more.

Pisces (Feb. 19-March 20)—Step into the emotional limelight. "Respectful" and "willing to be of service" get you the farthest. If the recipe falters, add a dash of "love."

TV CROSSWORD

Jacqueline E. Black



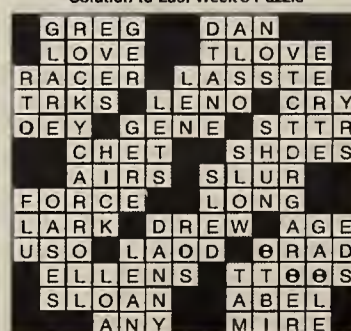
Created by Jacqueline E. Mathews

2/12/12

ACROSS

- 1 Robards or Alexander
- 6 "How I ___ Your Mother"
- 9 Refrigerator brand
- 10 Native New Zealander
- 12 Neighbor of Saudi Arabia
- 13 "Candid ___"
- 14 180' from NNE
- 15 Actor Danza
- 16 "Broken ___"; movie for John Travolta and Christian Slater
- 19 Oldest of the three boys on "Home Improvement"
- 23 "The A-___"
- 24 Pest-killing spray
- 25 Actress Ally
- 28 Sitcom set at a Boston bar
- 30 "...and a partridge in a ___ tree."
- 31 Soleil ___ Frye
- 32 Carney and Linkletter
- 33 Actress ___ Hunt
- 34 "___ Mom"; reality series
- 36 Ending for Japan or Canton
- 39 Anna ___ Smith
- 42 Farr of "M*A*S*H"
- 44 "The ___ and the Ecstasy"

Solution to Last Week's Puzzle



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2/12/12

- 45 ___ fours; crawling
- 46 When doubled, Yogi's little buddy
- 47 Richard Gere movie set in WWII

DOWN

- 1 Leno's namesakes
- 2 Singer and actor Ed ___
- 3 Jack McCoy's portrayal on "Law & Order"
- 4 "___ Tree Hill"
- 5 Actress Fabray, to friends
- 6 One of the Three Stooges
- 7 Goof up
- 8 Tamera Mowry's twin
- 10 "Last ___ Standing"
- 11 Star of "Judging Amy"
- 13 "...the cat and the fiddle, the ___ jumped over the moon..."
- 15 Bergeron of "Dancing with the Stars"
- 17 "The ___ Skelton Hour"
- 18 Actor Liotta
- 20 "Norma ___"; Sally Field movie
- 21 "Up in the ___"; George Clooney film
- 22 Letters after a dentist's name
- 25 Jacuzzi
- 26 "Death Becomes ___"; movie for Meryl Streep
- 27 "___ Pray Love"; Julia Roberts film
- 28 Denver's state; abbr.
- 29 Garden tool
- 31 "Two and a Half ___"
- 33 "___ Haw"
- 35 Actor Ron ___ of TV's "Tarzan"
- 37 "___ Stalkings"; Rob Estes series
- 38 Snake-like fishes
- 39 Capture
- 40 "___ to Pieces"; hit song for Peter and Gordon
- 41 Pigeon's sound
- 42 "The ___ Behar Show"
- 43 ___ Ortiz of "Ugly Betty"

PHOTO OF THE WEEK



ALEX METTER/ THE GREYHOUND

2012 LACROSSE PREVIEW

Men's players to watch

words: Amanda Ghysel

photos: Greg Stokinger & Joe Soriero, Loyola Athletics



Mike Sawyer, attack: All-American Honorable Mention, ECAC All-Tournament Team; 13 starts, 31 goals, 36 points, earned at least one point per game

Outlook: Sawyer is expected to continue to excel offensively this season for the Hounds and to take on a leadership role as an upperclassman. Sawyer is the only starting attacker returning to that position from last season.

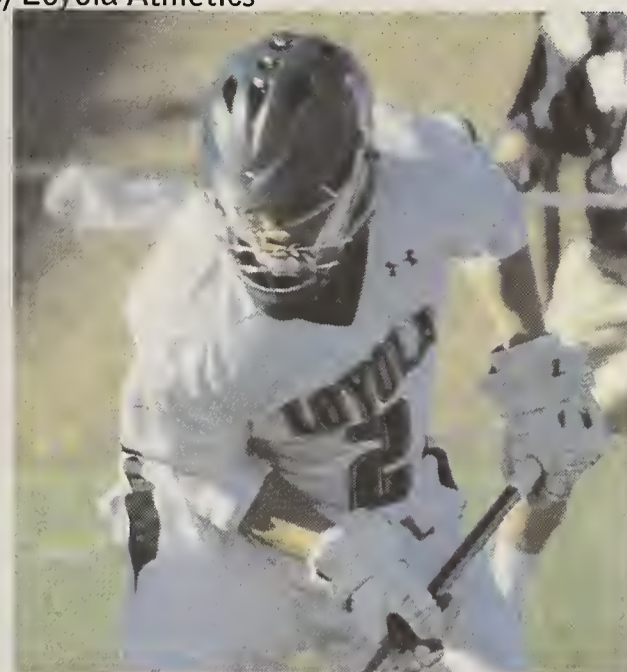


Reid Acton, defense: 12 starts, 15 turnovers, 19 ground balls

Outlook: This season, the Hounds will be turning to Acton to win matchups in front of their own net. The 6'3", 200-pound Canadian will certainly provide an imposing physical presence on defense.

Josh Hawkins, midfield: 13 starts, 3 goals, 3 assists, 53 ground balls

Outlook: Hawkins sustained an injury in the preseason, but is poised to return as conference play begins. Toomey believes his speed will cause problems for opponents between the lines.



Scott Ratliff, long pole: 13 starts, 3 goals, 3 assists, 37 ground balls, 17 turnovers

Outlook: Ratliff led the Hounds' long pole unit last season and will continue to do so in 2012, using his athleticism and "good hands."



Eric Lusby, attack: Missed the 2011 season due to ACL injury; named to ECAC First Team in 2010, 14 starts, 20 goals, 25 assists, 13 ground balls

Outlook: After missing last season, teams around the league will be on the lookout for the returning attacker, who Toomey says is looking even more athletic since returning to the roster. The coach expects Lusby to have a target on his back this season.

New faces excite, challenge men's lacrosse

By AMANDA GHYSEL
STAFF WRITER

After earning a coveted spot in ECAC playoffs, the team lost in the first round to Fairfield, whom the Hounds had beaten earlier in the season.

Last year's squad was described as "consistently inconsistent," and neither the coaching staff nor the players were pleased with the end result.

Head coach Charley Toomey hopes for a better outcome in 2012. "I want a first round playoff game at home. It would be fun to put your books down for a Saturday and stop studying for two hours to come watch Loyola play whoever at home. This program deserves it."

New Faces: Loyola has gained a plethora

of new players this year, most of whom are transfer students. Both the starting attack unit and the first midfield have only one returning player each, with Eric Lusby and Justin Ward joining the attack and transfers Sean O'Sullivan and Chris Layne coming into the midfield after impressive 2011 seasons at Army and UNC, respectively.

As a result, the team has spent a great deal of time in preseason getting to know one another. Toomey emphasized the importance of team chemistry and ensuring that the new players could thrive, saying that it's the goal of the coaches "to put [the new players] in spots on the field where they're going to be most successful."

Hounds to Watch: Michael Sawyer, a junior from Waxhaw, N.C. is poised to have an impressive season after being named to the ECAC Lacrosse League First Team and earning an USILA All-American Honorable

Mention last season. Toomey describes Sawyer, who started all 13 games with the Hounds last year, as an attacker who is "very athletic, with the ability to shoot the ball with velocity."

Toomey believes that Eric Lusby, a graduate student from Severna Park, Md. and one of this season's captains, is going to "have a target on his back" this year. Lusby missed the majority of the 2011 season due to an ACL injury, but was a star in 2010, earning a spot on the ECAC first team and scoring 20 goals for the Hounds.

Scott Ratliff will use his "great hands," as his coach described them, to continue to lead the Hounds' long pole unit. The 6-foot junior from Marietta, Ga. created 17 turnovers last season, a team best, and was named ECAC Defensive Player of the Week.

Though Josh Hawkins sustained an injury in the offseason, he will hopefully make his

return in time for the start of conference play. Last season as a sophomore he was ranked second on the team with 53 ground balls. Toomey says, "Coaches will definitely need to be prepared for Josh between the lines because he is so fast."

On defense, Reid Acton is one to keep an eye on. His coach gives him a simple three-word description: "Big, physical, Canadian." Last season, he caused 15 turnovers and scooped up 19 ground balls. This season, the Hounds are going to rely on him to win matchups at the goal line.

Strengths and Weaknesses: The 2012 squad has a number of positive attributes that will undoubtedly make them a fun team to watch this season. They have great speed and toughness, according to Toomey, and it is something that the coaching staff is extremely excited to see. The rope unit

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Women's players to watch

words: Pat Terwedo Assistant Sports Editor
photos: Greg Stokinger & Joe Soriero, Loyola Athletics



Marlee Paton, midfield: 19 starts, 38 goals, 10 assists

Outlook: After Marlee's breakout freshman season she is expected to fill the gap left by Grace Gavin. Her flat-out talent and knowledge of the game has made her one of the best midfielders in the BIG EAST.



Ana Heneberry, defense: 20 starts, 25 ground balls, 28 caused turnovers

Outlook: Heneberry's monster season last year will only be overshadowed by her season this year. The All-American defender anchored the Loyola defense that led the nation in caused turnovers and dominated the BIG EAST.



Kellye Gallagher, defense: 19 starts, 59 ground balls, 43 caused turnovers

Outlook: A huge part of Loyola's stout defense last year, Kellye returns to a stacked unit that is projected to be even better. Named to the All-BIG EAST second team last year, look for her name to come up in the All-America talks after this season.



Kerry Stoothoff, goalkeeper: 19 starts, 9.09 GAA, .465 saves, 15-3 WL record

Outlook: Stoothoff was the only goalkeeper named to the preseason All-BIG EAST team this year after dominating between the pipes last year. Her goals against average and save percentage were ranked second in the league.

Men's lacrosse hopes to draw crowds to Ridley

continued from page 15

and the midfield, which has begun to come together in the preseason, will hopefully be able to create offensive opportunities, which were frequently lacking last season. "I think this team's got the blue collar work ethic that we're looking for," said Toomey.

Toomey claims that the team's biggest challenges this season are up the middle of the field, starting in the goal. The Hounds will have a new goalkeeper this season. Sophomore Jack Runkel and junior Michael Bonitatibus are currently competing for the starting spot. Toomey wants to be confident in the goaltending and for the chosen keeper to settle into the role.

Loyola also has a new defenseman in Joe Fletcher, who the head coach says has looked very promising in practice, but who has never played in a Division I game. The Hounds' primary faceoff-taker last season was an ECAC All-American player who has since graduated, providing a challenge for Loyola in filling that role. "Right up the middle of the field is not our weakness but definitely our question mark," Toomey said. But he is quick to put a positive spin on it. "Hopefully it will become one of our strengths as we grow."

Upperclassmen Leadership: This preseason, the juniors and seniors have taken well to the roll of leaders of the team. The coaches have encouraged them to talk to their underlings and ignite the team with energy each day. Toomey gives the upperclassmen credit "because they're the ones that drive practice, they're the ones that get the guys fired up to come out and practice hard every

day." It is this strong leadership that has helped the team come together through the myriad of changes that have taken place this fall and winter.

Around the League: The ECAC has developed into an extremely competitive and high power league over the past years. "Anybody in this league can beat you if you don't show up on a Saturday," said Toomey. "We play in a league where every team has good players and every team comes out with a plan."

D e n v e r University, the defending ECAC champions, will prove to be one of the most difficult opponents the Hounds will face this season. Loyola is 0-3 in the state of Colorado. The long travel hours and high altitude provide obstacles that the Greyhounds have had trouble overcoming in the past. Toomey said, "We've got to figure out not only how to handle a good team but also how to handle the travel."

Denver's 2012 roster includes some big names: Mark Matthews, a 6'4" left-handed senior from Ontario, Canada, who is "a handful to cover"; Alex Demopolous, a senior hailing from Canton, Conn.; and Eric Law, a junior from Centennial, Co. are the backbone of Denver's attack unit, which is ranked fifth in the nation and which Loyola "needs to be prepared for." Denver is also said to have

some of the best midfielders in the league and a top-rated goalkeeper in Jamie Faus. The Pioneers are expected to take home a third-consecutive ECAC title this season.

Loyola is no stranger to Fairfield, who is a fellow member of the MAAC in other sports. The Stags' biggest threats come in John Snellman and goalie Charlie Cipriano. Snellman was named to the ECAC All-Tournament Team last season and represented

Finland in the 2010 World Lacrosse Championship.

Toomey noted Cipriano as one of the most difficult goalkeepers to beat in the league, and

Cipriano certainly has the resume to back up that claim. He was named ECAC Goalkeeper of the Year last season, in addition to being a part of the ECAC All-Tournament Team and earning Defensive Player of the Week three times in 2011.

Loyola's Football Team: Over its history, Loyola has certainly earned a reputation as a "lacrosse school." Without a football team, the Hounds' lacrosse program has captured the attention and the hearts of the student body. Loyola's homecoming is not in the fall, as it is at most universities, but in the spring, in accordance with lacrosse season.

Toomey said that the emphasis put on lacrosse at Loyola is something that certainly

plays in the school's favor when trying to recruit players for the future, but it is also something that the team embraces. "We need our student body behind us. We need the Baltimore community to get excited," says Toomey, "whether it's the teams we're bringing to Ridley or the way we're playing while we're at Ridley."

The Prediction? The head coach is hopeful that the Hounds can win all of their out-of-conference games this season. He wants to ensure that the team can secure a spot in the top four in the ECAC in order to make it to league playoffs.

"Our ultimate goal is to make it to the playoffs and for this program to take a step in the playoffs. We want to win a first round game and get to a second round game and put ourselves in that position to advance."

So break out your Superfan shirt and prepare yourself for the crowded shuttle ride to Ridley, because lacrosse season is here. The Hounds open with two games at home as they take on Delaware on Saturday, Feb. 18 and Towson on Feb. 25. Their first conference matchup is March 2 in Louisville, Ky. against Bellarmine.

Coach Toomey ensures that this season will be incredibly fun for the fans and that although last season did not end as the Greyhounds had hoped, they have taken it as a learning experience and are ready to start fresh.

"Sometimes it takes a kick in the teeth to refocus you. We're not going to let that happen again."

"Sometimes it takes a kick in the teeth to refocus you. We're not going to let that happen again."

-Coach
Charlie Toomey

Women's lacrosse team poised for another BIG EAST title

PAT TERWEDO
ASSISTANT SPORTS EDITOR

Last year was a banner year for the women's lacrosse program here at Loyola. The Greyhounds won their first ever BIG EAST title and advanced to the NCAA Tournament quarterfinals.

This year, the Hounds hope to build off of their success from last season, when they were ranked 7th in the nation by both the deBeer Media poll and the IWLCA Coaches poll.

Loyola will open up their season on Feb. 18 at 10th-ranked Virginia, the same team they knocked off at home to open up last season. The Hounds BIG EAST schedule is set to begin on March 24 at Georgetown. The Hoyas currently top the BIG EAST preseason poll, followed closely by Syracuse and then Loyola.

The Hounds were picked to finish fourth last season and still pounded their way to a 6-2 BIG EASY record and the tournament title. When asked about the projection, head coach Jen Adams said, "I try to tell the girls this, that's just stuff written on paper and that's stuff that people are projecting; no one can guess the future, this is an opportunity for us to write our own destiny, and it doesn't matter what people think."

The Greyhounds opened last season with 13 straight victories before losing their first to Georgetown. In their three losses, the Hounds were outscored by a total of six goals.

Last season successes were greatly aided by Tewaarton Trophy Finalist Grace Gavin, who finished her Loyola career as the

programs all-time leading scorer. However, her presence may not be entirely missed as Loyola returns 17 letterwinners and seven starters.

One of Loyola's big time returners is All-American Defender Ana Heneberry, who was named the preseason defensive player of the year. The Greyhounds led the nation last year in caused turnovers thanks to the stout defense headed up by Heneberry. Heneberry currently ranks fourth on Loyola's all-time caused turnover list with 84.

Loyola also returns goalkeeper Kerry Stoothoff. As a junior, Kerry ranked second in the league for goals against and save percentage, averaging only 9.9 goals per game and a .465 save percentage.

She was named to the All-BIG EAST preseason team earlier this week, and she was the only goalkeeper honored. The final piece of Loyola's defensive juggernaut is Kellye Gallagher, also named to the All-BIG EAST preseason team. She led the BIG EAST with 50 caused turnovers and led the team with 59 ground balls. She finished the season ranked fifth nationally in caused turnovers per game.

As a defensive unit the Greyhounds caused 11.75 turnovers per game, led the league in goals against average with 8.95 per game and ranked second in the league with ground balls per game with 18.

On the offensive end Loyola hopes to fill the void left by Gavin with sophomore attacker Marlee Paton. As a freshman, Paton, was named a second-team all-region and all-conference honoree. She scored 38 goals, notched 10 assists last season and was named to the BIG East preseason All-BIG EAST Team. Marlee's 38 goals were the most by a Loyola freshman since Grace Gavin scored the same number back in 2008.

Coach Adams says she is really expecting Marlee to step up this season. "She comes off such a great season; she really played

well and truly beyond her years," Adams said. Adams also mentioned junior Cass Cursaro who is returning from a knee injury. "She brings a lot of experience to

the table, and I think we're going to see her name a lot," said Adams.

Despite all the returning players, Loyola still has a very young team. Marlee Paton is just entering her second year at the collegiate level and is being expected to take on a lot of responsibility. The Hounds are also looking for production from sophomore midfielder Ali Habicht and a number of freshmen, such as Sydney Thomas, Molly Hulseman and Annie Thomas.

The Greyhounds were able to pull in the 8th ranked recruiting class in the nation. Adams talked about Molly Hulseman in particular

as a big addition to the Hounds midfield. "If we were starting tomorrow she would be in our starting lineup," said Adams.

The Greyhounds have a few very tough games on the schedule this season with both Syracuse and Georgetown on the road. The Hounds only losses in the regular season last year came to these teams here in Baltimore. The Hounds also expect tough competition from Rutgers. Loyola and Rutgers have formed an intense rivalry since the inception of the BIG EASY women's lacrosse conference.

Last season the Hounds went into New Jersey and came away with a 15-6 win over the Scarlet Knights, but Rutgers is a very different team this year. Rutgers has been picked to finish fifth in the conference, just two spots behind the Hounds.

Other programs such as Notre Dame, who just hired a new coach, will be difficult tests for the Greyhounds. The BIG EAST field in general is not a huge spread, and any team at any time can pull off the victory.

The goal of this season, like last season, is to go to Syracuse, NY and play for the BIG EAST title. This will not be an easy feat to accomplish but the Greyhounds are poised and ready for another run to a title.

Have something to say?

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Boys amongst Gaels: Greyhounds take first place in MAAC

BY STEVE GESUELE
SPORTS EDITOR



MARY HOLMES/GREYHOUND

The men's basketball team knocked off the Iona Gaels in front of a sold-out crowd in Reitz Arena. The Greyhounds are now in sole possession of first place in the MAAC.

Coach Jimmy Patsos and Loyola had a long, miserable bus ride home from suburban New York a little more than three weeks ago after suffering an 11 point loss to Iona.

During those three weeks, Loyola won six straight games but always kept the feeling of the Iona loss in the back of their mind.

The Greyhounds were clearly itching to get a second shot at the Gaels and came out swinging in front of a sold-out crowd at Reitz Arena and extended their winning streak to seven games on Friday night.

The win also gave the Greyhounds sole possession of first place in the Metro Atlantic Athletic Conference.

Loyola (19-5, 12-2 MAAC) got off to a fast start, jumping out to an 11-3 lead behind a thunderous dunk from junior forward Erik Etherly and two 3-pointers from guards Bobby Olson and Dylon Cormier.

Iona (19-6, 11-3) would cut Loyola's lead to 11-10 on a Momo Jones three, but the Greyhounds fed off of the crowd's energy and kept their foot on the gas. The Hounds responded with a run of their own and went up by 11 at the 9:53 mark of the period after a Shane Walker dunk on a fast break started by Olson. Bobby grabbed a rebound and drove the ball the length of the court and found Walker wide open for a slam that sent Reitz Arena to its feet.

"Every time we have that crowd in here and they're pumped up, we feed off that energy," Etherly said. "It showed the past two games at home... It's really helped us." The Greyhounds played in front of a sell-out crowd for two games in a row for the first time in school history.

"It was a great environment for a home game," Iona coach Tim Cluess said. "They really took it to us early on."

Again, the talent-rich Gaels would claw their way back into the ball game. Sophomore guard Sean Armand hit two free throws to cut Loyola's lead to 5 just three minutes after the Walker dunk, but the game of runs continued and Loyola would build an 19-point advantage behind Cormier, Olson and Etherly. In a game where there were 10 NBA scouts in attendance for Iona superstars Scott Machado, Momo Jones and Mike Glover, Loyola's three-headed monster of Cormier, Olson and Etherly set the pace in the first half.

Cormier wowed the crowd after he stole a Randy Dezouvre pass under Iona's basket and used an athletic move to lay in the ball while being foul to start Loyola's run. Cormier and Olson 3's were coupled around baskets from freshman guard R.J. Williams and Etherly.

The red-hot Hounds took a 17-point lead into the locker room, holding the nation's second highest scoring team to just 30 points in the first 20 minutes of action. Iona shot just 31.3 percent from the floor in the first and were out-rebounded 23-14. Cormier, Olson and Etherly combined for 31 first-half points while Machado, Glover and Jones had just 14 points between the three of them in the first frame.

"All week we had 47-32 on our board," Patsos said. "Cause that's how much they

out-rebounded us by last time."

Loyola came out flying from the break as well. Back-to-back buckets from sophomore Justin Drummond gave the Greyhounds a 25 point edge, their largest lead of the game, with 14:11 to play in the half. Drummond, who finished with 17 points, had one of his best games of the season. The man who coach Patsos calls one of the best sixth-men in the nation finished 8-of-12 from the field and was the type of player the Greyhounds needed him to be all night long. Drummond created his own shot at several points in the game and also chipped in four rebounds, two of which were offensive.

Iona was clearly frustrated at times as Loyola was receiving contributions from everyone who touched the court.

"They just outworked us," Glover said. "We allowed Olson and Drummond to get comfortable... That really hurt us."

However, Iona proved to be too talented to go quietly and got things going about midway through the second half.

The Greyhounds struggled with Iona's press late in the ball game and the Gaels slowly chipped away at Loyola's lead. Armand hit three 3's in a row to cut the Hound's lead to 8 with just under 5:30 to play.

Then Glover, the MAAC's leading scorer, took over the game. The Pre-Season MAAC Player of the Year dominated the paint in the game's closing minutes, scoring 15 of his 22 points down the stretch.

"Glover is as good a player as I've seen in

eight years in this league," Patsos said. "He is a second half warrior. I think he can make the NBA."

A Machado layup cut the gap to just 4 with 26 seconds remaining but then the play of the game was made by Bobby Olson.

On an inbound play, Etherly threw the ball to the far side of the court that was seemingly headed to the seats. However, Olson, a former tennis star, tracked down the ball and grabbed it right before it was headed out of bounds. He was fouled, and Big Shot Bobby made both free throws to seal the win for the Greyhounds.

"I thought it was going out of bounds," Olson said. "I just ran as fast as I can."

Etherly added two free throws with 11 seconds left to give the Greyhounds a 87-81 win. The 87 points was the highest output of the season for the Hounds.

Etherly and Cormier had 22 apiece to go along with 10 rebounds from Erik. It's the third time this season that the duo have each scored 20 or more points in a contest. Olson finished with 13, and Williams added 9 to go along with 5 assists.

For Iona, Armand had a game-high 25 points, including five 3-pointers, and Glover added 16 rebounds to go along with his 22 points.

Loyola did a great job containing Iona's high-powered guards. Momo Jones, who had 25 points the last time these two teams met, was held to just 12 points and Machado, the nation's leader for assists, had just 7 points

and eight helpers.

The Greyhounds' 19 wins tie a school Division-I record and are now alone atop the MAAC standings. However, more tough contests loom for Loyola before the MAAC tournament, which is just over two weeks away. Patsos and company know there is still a lot to for this team to reach its goals.

"I left a program [Maryland] where we cut down the nets in 2004 at the ACC Championships," Patsos said. "Climbing Mount Everest isn't that bad—the first half... The next 25 percent is attainable. It's the last 25 percent that you just don't know 'till you get there."

Patsos and the Greyhounds have finally gotten there.

Next up for the Greyhounds is a road test at Marist on Wednesday Feb. 15 and then the final home game at Reitz Arena, the Bracketbuster game against Boston University on Sunday, Feb. 19 at noon.

The Greyhounds now have a legitimate shot to head into the conference tournament as a No. 1 seed after their victory over the Gaels. The hype around this team is real, and the buzz about basketball should only get bigger as a possible rematch with Iona in the MAAC Tournament and the big dance rapidly approaches.

"If there RPI is higher I think we should win [the MAAC Tournament] and [Iona] should lose," Patsos said. "That way we'll both go to the NCAA. See, I'm always thinking outside the box."

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| | | | Midnight Breakfast Boulder Garden Cafe Midnight-2am | Midnight Breakfast Boulder Garden Cafe Midnight-2am | | |
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8PM
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description for
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(See Friday's
Description)**

